



# ***THE UFO***

## ***RABBIT HOLE***

***WITH***



***KELLY CHASE***

1  
00:00:00,960 --> 00:00:19,270  
foreign

2  
00:00:23,750 --> 00:00:20,650  
[Music]

3  
00:00:26,029 --> 00:00:23,760  
podcast is free to listen to every week

4  
00:00:29,029 --> 00:00:26,039  
but if you would like to help support

5  
00:00:31,189 --> 00:00:29,039  
the show we have a very active patreon

6  
00:00:33,770 --> 00:00:31,199  
page where you give what you think the

7  
00:00:36,410 --> 00:00:33,780  
show is worth in return you'll get early

8  
00:00:39,950 --> 00:00:36,420  
access to the main show bonus episodes

9  
00:00:42,889 --> 00:00:39,960  
and priority to ask our guests your

10  
00:00:46,069 --> 00:00:42,899  
listener questions your support truly

11  
00:00:49,810 --> 00:00:46,079  
makes the show continue and grow so to

12  
00:00:55,370 --> 00:00:49,820  
learn more and to join visit patreon.com

13  
00:01:04,850 --> 00:01:01,130

[Music]

14

00:01:28,789 --> 00:01:05,940

spread

15

00:01:33,770 --> 00:01:31,190

hey guys Ryan Sprague here from

16

00:01:36,410 --> 00:01:33,780

somewhere in the skies and welcome to a

17

00:01:38,270 --> 00:01:36,420

live stream tonight uh it's a it is

18

00:01:39,890 --> 00:01:38,280

night time here in the UK good afternoon

19

00:01:41,929 --> 00:01:39,900

to my people on the East Coast good

20

00:01:44,090 --> 00:01:41,939

morning on the west coast and everywhere

21

00:01:46,069 --> 00:01:44,100

in between uh tonight's gonna be awesome

22

00:01:48,469 --> 00:01:46,079

uh we're gonna be talking to someone

23

00:01:50,569 --> 00:01:48,479

that I've been wanting to talk to for a

24

00:01:53,690 --> 00:01:50,579

while now ever since I started listening

25

00:01:56,630 --> 00:01:53,700

to her podcast and it completely blew me

26

00:01:58,670 --> 00:01:56,640

away I immediately started uh talking

27

00:02:00,050 --> 00:01:58,680

about it and became Super Fan so we're

28

00:02:03,350 --> 00:02:00,060

going to talk all about how the podcast

29

00:02:05,690 --> 00:02:03,360

came to be how her book came to be as

30

00:02:07,490 --> 00:02:05,700

well and everything in between all

31

00:02:10,430 --> 00:02:07,500

things UFOs so this is going to be super

32

00:02:14,750 --> 00:02:10,440

fun today we have Kelly Chase with us

33

00:02:16,910 --> 00:02:14,760

from the UFO Rabbit Hole podcast uh but

34

00:02:18,710 --> 00:02:16,920

before we do that guys uh the Super Chat

35

00:02:21,110 --> 00:02:18,720

and super stickers are open if you want

36

00:02:23,930 --> 00:02:21,120

to help support the show tonight and ask

37

00:02:25,790 --> 00:02:23,940

Kelly a question or myself uh you can go

38

00:02:28,490 --> 00:02:25,800

ahead and do that every penny goes back

39

00:02:30,650 --> 00:02:28,500

into the show to make it uh grow and to

40

00:02:33,589 --> 00:02:30,660

make it even better so thank you in

41

00:02:36,110 --> 00:02:33,599

advance for that and uh yeah let's not

42

00:02:38,510 --> 00:02:36,120

waste any more time let's bring her in

43

00:02:40,790 --> 00:02:38,520

she is an author she is a podcast host

44

00:02:43,190 --> 00:02:40,800

and a bunch of other things as well

45

00:02:45,229 --> 00:02:43,200

which I'm sure we'll talk about so Kelly

46

00:02:47,809 --> 00:02:45,239

welcome for the very first time to

47

00:02:49,550 --> 00:02:47,819

somewhere in the skies hi Ryan

48

00:02:52,490 --> 00:02:49,560

for having me

49

00:02:53,869 --> 00:02:52,500

of course of course now again I said in

50

00:02:55,190 --> 00:02:53,879

that intro there you know I've been

51  
00:02:57,589 --> 00:02:55,200  
following your work ever since you

52  
00:02:59,630 --> 00:02:57,599  
started the show uh the minute I saw it

53  
00:03:02,990 --> 00:02:59,640  
whatever a new UFO podcast comes around

54  
00:03:05,390 --> 00:03:03,000  
I'm like hmm who's this person who's

55  
00:03:08,750 --> 00:03:05,400  
this and I will tell you 10 minutes in

56  
00:03:13,009 --> 00:03:08,760  
I'm like uh okay I'm a fan I'm a fan and

57  
00:03:15,229 --> 00:03:13,019  
uh you know it's you see you see in this

58  
00:03:17,809 --> 00:03:15,239  
podcasting world not just UFOs but you

59  
00:03:20,509 --> 00:03:17,819  
see people start shows and then maybe

60  
00:03:22,670 --> 00:03:20,519  
get like one or two episodes in and it's

61  
00:03:24,649 --> 00:03:22,680  
just not what they expected they're not

62  
00:03:26,089 --> 00:03:24,659  
getting the listens they want

63  
00:03:28,190 --> 00:03:26,099

um they realize how much work actually

64

00:03:30,290 --> 00:03:28,200

goes into it which I definitely want to

65

00:03:32,690 --> 00:03:30,300

touch on with you in a little bit

66

00:03:34,790 --> 00:03:32,700

um and then they just disappear but I

67

00:03:37,190 --> 00:03:34,800

knew you know you could tell by the

68

00:03:39,649 --> 00:03:37,200

first episode The the passion and the

69

00:03:42,470 --> 00:03:39,659

work that you put into it so um I want

70

00:03:44,750 --> 00:03:42,480

to congratulate you on your first season

71

00:03:48,770 --> 00:03:44,760

basically uh I know the show is

72

00:03:50,930 --> 00:03:48,780

continuing but um yeah yeah uh awesome I

73

00:03:55,729 --> 00:03:50,940

I hope everyone one will go listen to it

74

00:03:57,229 --> 00:03:55,739

but enough of my fan Boeig out uh thank

75

00:03:58,910 --> 00:03:57,239

you so much by the way I really

76

00:04:00,710 --> 00:03:58,920

appreciate that such a fan of yours and

77

00:04:02,990 --> 00:04:00,720

of Chrissy's loved your podcast before I

78

00:04:05,509 --> 00:04:03,000

ever started mine so that means a lot

79

00:04:07,789 --> 00:04:05,519

thank you thank you hey we build each

80

00:04:09,649 --> 00:04:07,799

other up this this podcasting world is

81

00:04:11,890 --> 00:04:09,659

uh probably one of the most supportive

82

00:04:15,710 --> 00:04:11,900

communities I've ever been a part of

83

00:04:17,509 --> 00:04:15,720

aside from UFO Twitter uh podcasting in

84

00:04:19,430 --> 00:04:17,519

general has been where I've made a lot

85

00:04:20,990 --> 00:04:19,440

of true friends

86

00:04:22,610 --> 00:04:21,000

um so yeah I want to get your thoughts

87

00:04:23,510 --> 00:04:22,620

on that too later but I'm getting ahead

88

00:04:25,969 --> 00:04:23,520

of myself

89

00:04:28,129 --> 00:04:25,979

for our listeners for our viewers who

90

00:04:30,770 --> 00:04:28,139

may not be familiar with the UFO Rabbit

91

00:04:32,510 --> 00:04:30,780

Hole uh tell us a little about

92

00:04:35,749 --> 00:04:32,520

um how it came to be how the podcast

93

00:04:38,890 --> 00:04:35,759

came to be and maybe how you first got

94

00:04:41,870 --> 00:04:38,900

interested in this this topic of UFOs

95

00:04:43,969 --> 00:04:41,880

yeah absolutely it's it's a crazy story

96

00:04:46,070 --> 00:04:43,979

I feel like it kind of is for anyone who

97

00:04:47,330 --> 00:04:46,080

comes to this topic it

98

00:04:49,370 --> 00:04:47,340

always

99

00:04:50,870 --> 00:04:49,380

it's crazy how you know it's something

100

00:04:52,550 --> 00:04:50,880

that's not on your radar at all and then

101  
00:04:54,890 --> 00:04:52,560  
once it is you're like oh my gosh this

102  
00:04:58,010 --> 00:04:54,900  
is this is what I do now I guess you

103  
00:05:00,770 --> 00:04:58,020  
know it's crazy so a few years ago I

104  
00:05:02,390 --> 00:05:00,780  
rate UFOs were not on my radar at all it

105  
00:05:04,189 --> 00:05:02,400  
was not something I ever thought about I

106  
00:05:06,050 --> 00:05:04,199  
considered myself to be very almost like

107  
00:05:08,270 --> 00:05:06,060  
anti-woo something that I definitely

108  
00:05:11,510 --> 00:05:08,280  
don't identify with anymore

109  
00:05:13,610 --> 00:05:11,520  
um I had been working a lot I was like a

110  
00:05:16,070 --> 00:05:13,620  
real real workaholic not something I'm

111  
00:05:17,810 --> 00:05:16,080  
proud of just the facts and

112  
00:05:19,370 --> 00:05:17,820  
um I hadn't taken a vacation in years so

113  
00:05:20,990 --> 00:05:19,380

I was going on vacation to the Outer

114

00:05:24,170 --> 00:05:21,000

Banks which is actually a place where I

115

00:05:25,249 --> 00:05:24,180

saw a UFO once when I was a kid and I

116

00:05:26,810 --> 00:05:25,259

had sort of been hearing all these

117

00:05:29,090 --> 00:05:26,820

stories in the news this was about two

118

00:05:31,370 --> 00:05:29,100

years ago and I was like well let's I'm

119

00:05:32,930 --> 00:05:31,380

gonna spend this week while I'm at the

120

00:05:34,189 --> 00:05:32,940

beach I'm going to read about UFOs and

121

00:05:36,830 --> 00:05:34,199

I'm going to get to the bottom of this

122

00:05:38,830 --> 00:05:36,840

and as you might imagine I did not get

123

00:05:42,110 --> 00:05:38,840

to the bottom of it in a week when I

124

00:05:43,730 --> 00:05:42,120

what I found was sort of this infinite

125

00:05:46,070 --> 00:05:43,740

rabbit hole that just went deeper and

126

00:05:47,689 --> 00:05:46,080

deeper the more the more that I dug but

127

00:05:51,409 --> 00:05:47,699

what became clear to me very quickly was

128

00:05:54,770 --> 00:05:51,419

that what we had here was something real

129

00:05:56,749 --> 00:05:54,780

and that it was I was shocked at myself

130

00:05:59,330 --> 00:05:56,759

I was kind of disappointed in myself to

131

00:06:01,969 --> 00:05:59,340

be honest about the fact that this had

132

00:06:04,010 --> 00:06:01,979

been going on through my entire life and

133

00:06:06,650 --> 00:06:04,020

perhaps from you know the beginning of

134

00:06:07,850 --> 00:06:06,660

human history and that I just had

135

00:06:10,189 --> 00:06:07,860

completely written it off and thought

136

00:06:13,129 --> 00:06:10,199

that it was nothing and so that was a

137

00:06:16,189 --> 00:06:13,139

really humbling experience for me

138

00:06:18,550 --> 00:06:16,199

um I also happened to be a marketer and

139

00:06:21,590 --> 00:06:18,560

I'm a brand director for an Ecom company

140

00:06:23,330 --> 00:06:21,600

and messaging is something that I think

141

00:06:24,469 --> 00:06:23,340

about a lot kind of all the time it's

142

00:06:26,809 --> 00:06:24,479

something that I've really been sort of

143

00:06:29,090 --> 00:06:26,819

a student of for years and so when I

144

00:06:31,370 --> 00:06:29,100

looked at this I was like oh my gosh how

145

00:06:32,749 --> 00:06:31,380

did I miss this and then I saw how I

146

00:06:35,150 --> 00:06:32,759

missed it and I saw how many other

147

00:06:36,650 --> 00:06:35,160

people missed it and are continuing to

148

00:06:38,150 --> 00:06:36,660

miss it and what it kind of you know

149

00:06:40,969 --> 00:06:38,160

they say when you're a hammer everything

150

00:06:42,710 --> 00:06:40,979

looks like a nail and so you know I'm

151  
00:06:44,330 --> 00:06:42,720  
into messaging and so I I'm seeing like

152  
00:06:46,909 --> 00:06:44,340  
we have a messaging problem here right

153  
00:06:49,189 --> 00:06:46,919  
like we need to create when I got into

154  
00:06:50,990 --> 00:06:49,199  
this topic there's so many incredible

155  
00:06:52,550 --> 00:06:51,000  
resources out there and so many people

156  
00:06:54,890 --> 00:06:52,560  
who have been doing research in this

157  
00:06:56,689 --> 00:06:54,900  
field for years and years but the pro

158  
00:06:59,930 --> 00:06:56,699  
the thing that I felt like was missing

159  
00:07:01,790 --> 00:06:59,940  
was that on-ramp like where's the 101

160  
00:07:04,730 --> 00:07:01,800  
class like where's the thing that takes

161  
00:07:06,830 --> 00:07:04,740  
you from hey I'm a completely reasonable

162  
00:07:08,990 --> 00:07:06,840  
educated person who never considered

163  
00:07:10,909 --> 00:07:09,000

UFOs before I think there might be

164

00:07:12,950 --> 00:07:10,919

something to this by the way I've got a

165

00:07:15,830 --> 00:07:12,960

job I've maybe got kids I've got bills

166

00:07:18,350 --> 00:07:15,840

to pay you know not everybody has the

167

00:07:20,450 --> 00:07:18,360

temperament to go down a rabbit hole for

168

00:07:23,749 --> 00:07:20,460

you know 40 hours a week on their own

169

00:07:26,210 --> 00:07:23,759

time so how do I create something that

170

00:07:29,029 --> 00:07:26,220

is an on-ramp for those people who want

171

00:07:31,850 --> 00:07:29,039

to understand this topic in a full and

172

00:07:33,770 --> 00:07:31,860

scientific and rational and grounded way

173

00:07:35,210 --> 00:07:33,780

but are also open-minded enough to

174

00:07:36,529 --> 00:07:35,220

actually look at the facts and to look

175

00:07:38,870 --> 00:07:36,539

at the evidence and to see what's there

176

00:07:40,850 --> 00:07:38,880

and so I've really taken all of the

177

00:07:42,770 --> 00:07:40,860

tools that I've learned as a marketer in

178

00:07:44,450 --> 00:07:42,780

my career and also I've had a few

179

00:07:46,370 --> 00:07:44,460

podcasts in the past and you know

180

00:07:47,689 --> 00:07:46,380

different genres so I had that

181

00:07:48,710 --> 00:07:47,699

experience as well and kind of put it

182

00:07:51,770 --> 00:07:48,720

all together and was like I'm going to

183

00:07:53,990 --> 00:07:51,780

solve this problem or at least do my

184

00:07:55,249 --> 00:07:54,000

best here's my entry just solving the

185

00:08:02,150 --> 00:07:55,259

problem

186

00:08:04,550 --> 00:08:02,160

I mean this that's UFOs in a nutshell

187

00:08:07,189 --> 00:08:04,560

um but no that's really refreshing

188

00:08:08,870 --> 00:08:07,199

um because again there's so many younger

189

00:08:11,749 --> 00:08:08,880

people getting involved in this topic

190

00:08:15,290 --> 00:08:11,759

since 2017 which we will definitely

191

00:08:16,790 --> 00:08:15,300

discuss uh in great length and uh a lot

192

00:08:18,170 --> 00:08:16,800

of them don't know where to turn I

193

00:08:19,610 --> 00:08:18,180

didn't know where to turn I've been

194

00:08:22,730 --> 00:08:19,620

studying off those

195

00:08:25,010 --> 00:08:22,740

since I was 13 years old and you know

196

00:08:30,050 --> 00:08:25,020

back then that was like the Advent of

197

00:08:32,750 --> 00:08:30,060

AOL forums and all that so like talk

198

00:08:36,050 --> 00:08:32,760

about a rabbit hole I was like JFK

199

00:08:38,870 --> 00:08:36,060

assassination over here in bilderbergs

200

00:08:41,269 --> 00:08:38,880

and you know stuff like that and uh

201  
00:08:43,370 --> 00:08:41,279  
there was no like One-Stop shock for

202  
00:08:46,250 --> 00:08:43,380  
just talking about the one thing I

203  
00:08:48,590 --> 00:08:46,260  
wanted to talk about which was UFOs uh

204  
00:08:51,410 --> 00:08:48,600  
so I started going to my library and

205  
00:08:54,110 --> 00:08:51,420  
taking out books on the topic and then

206  
00:08:56,509 --> 00:08:54,120  
um like you like your show aptly titles

207  
00:09:00,470 --> 00:08:56,519  
started going down that rabbit hole so

208  
00:09:02,690 --> 00:09:00,480  
it is it's a lot of stumbling and um you

209  
00:09:06,350 --> 00:09:02,700  
know going down one road and then taking

210  
00:09:09,769 --> 00:09:06,360  
a detour going back going forward and uh

211  
00:09:11,090 --> 00:09:09,779  
yeah it's frustrating it's exciting it's

212  
00:09:13,250 --> 00:09:11,100  
exhausting

213  
00:09:17,090 --> 00:09:13,260

um but there's a reason I'm still here

214

00:09:19,130 --> 00:09:17,100

some 20 years later of UFO research and

215

00:09:21,410 --> 00:09:19,140

there's a reason there's such a hunger

216

00:09:24,170 --> 00:09:21,420

and curious velocity I think for this

217

00:09:25,730 --> 00:09:24,180

topic and shows like yours so uh I I

218

00:09:28,610 --> 00:09:25,740

love hearing that I do want to rewind

219

00:09:31,370 --> 00:09:28,620

though you mentioned you had a UFO

220

00:09:33,230 --> 00:09:31,380

sighting I have to ask could you detail

221

00:09:35,150 --> 00:09:33,240

that at all for us go into a little bit

222

00:09:36,650 --> 00:09:35,160

more detail about that if you're

223

00:09:38,030 --> 00:09:36,660

comfortable with it oh sure absolutely

224

00:09:41,870 --> 00:09:38,040

yeah this

225

00:09:43,430 --> 00:09:41,880

um so I was probably like 12 or 13 and I

226

00:09:46,550 --> 00:09:43,440

was at the outer banks with my family

227

00:09:48,769 --> 00:09:46,560

and I was sitting outside on the porch

228

00:09:50,389 --> 00:09:48,779

like we had the beachfront house and we

229

00:09:52,430 --> 00:09:50,399

were up kind of on the third or fourth

230

00:09:54,410 --> 00:09:52,440

floor and so I had this beautiful view

231

00:09:56,570 --> 00:09:54,420

of just the sky and you know I'm from

232

00:09:57,829 --> 00:09:56,580

I'm a city mouse I'm from the suburbs in

233

00:10:00,170 --> 00:09:57,839

the city and that sort of thing so I

234

00:10:02,509 --> 00:10:00,180

never really see that dark sky where you

235

00:10:04,430 --> 00:10:02,519

actually can see the stars and so I was

236

00:10:06,290 --> 00:10:04,440

always sort of transfixed and I would go

237

00:10:09,050 --> 00:10:06,300

out and sit there and just look up at

238

00:10:12,650 --> 00:10:09,060

the sky and one night I was doing this

239

00:10:14,870 --> 00:10:12,660

um and I had this feeling that I was

240

00:10:16,370 --> 00:10:14,880

going to see a UFO which was the

241

00:10:19,070 --> 00:10:16,380

weirdest thing it was not a thought that

242

00:10:22,850 --> 00:10:19,080

it ever crossed my mind before and the

243

00:10:25,610 --> 00:10:22,860

second I thought that I saw this light

244

00:10:28,190 --> 00:10:25,620

um coming across the sky and it was up

245

00:10:30,710 --> 00:10:28,200

very high and I thought it was a plane

246

00:10:32,090 --> 00:10:30,720

but it did kind of like a right angle

247

00:10:34,430 --> 00:10:32,100

turn and then a right angle turn and

248

00:10:36,110 --> 00:10:34,440

then it just shot off like way past the

249

00:10:38,210 --> 00:10:36,120

Horizon and was gone like a like a

250

00:10:41,449 --> 00:10:38,220

meteor and I had never seen anything

251  
00:10:44,150 --> 00:10:41,459  
like that that could make right turns or

252  
00:10:45,590 --> 00:10:44,160  
move that fast and I didn't have a lot

253  
00:10:47,090 --> 00:10:45,600  
of I mean I was a kid I didn't like

254  
00:10:48,769 --> 00:10:47,100  
exactly have a background in like

255  
00:10:51,410 --> 00:10:48,779  
aviation history or anything but that

256  
00:10:53,750 --> 00:10:51,420  
did not seem right to me

257  
00:10:55,730 --> 00:10:53,760  
um and so I went inside and I told my

258  
00:10:58,430 --> 00:10:55,740  
family and I was all worked up and they

259  
00:11:01,730 --> 00:10:58,440  
all accused me of smoking weed and did

260  
00:11:03,769 --> 00:11:01,740  
not believe me so

261  
00:11:05,269 --> 00:11:03,779  
so that had been that that had been a

262  
00:11:07,310 --> 00:11:05,279  
sighting that it kind of stuck with me

263  
00:11:08,930 --> 00:11:07,320

for my my whole life but at the same

264

00:11:11,810 --> 00:11:08,940

time I would go years without thinking

265

00:11:14,509 --> 00:11:11,820

about it because I didn't have anything

266

00:11:16,870 --> 00:11:14,519

to attach it to I had seen something

267

00:11:20,030 --> 00:11:16,880

that I knew instinctively was impossible

268

00:11:21,889 --> 00:11:20,040

but and everyone around me told me

269

00:11:23,210 --> 00:11:21,899

didn't trust me and so at a certain

270

00:11:25,130 --> 00:11:23,220

point you kind of stopped trusting

271

00:11:26,690 --> 00:11:25,140

yourself and it wasn't until I started

272

00:11:28,550 --> 00:11:26,700

really going down this rabbit hole and

273

00:11:30,050 --> 00:11:28,560

understanding that like this is

274

00:11:32,269 --> 00:11:30,060

something real that people experience

275

00:11:33,769 --> 00:11:32,279

all the time you know it gives you that

276

00:11:36,110 --> 00:11:33,779

perspective shift that allows you to go

277

00:11:37,730 --> 00:11:36,120

back and sort of excavate your older you

278

00:11:39,829 --> 00:11:37,740

know experiences you may have had in

279

00:11:42,470 --> 00:11:39,839

your life and I was really shocked to be

280

00:11:43,550 --> 00:11:42,480

like oh maybe I did see something it

281

00:11:46,449 --> 00:11:43,560

turns out there's actually a lot of

282

00:11:50,389 --> 00:11:46,459

sightings in that area so who knows

283

00:11:52,069 --> 00:11:50,399

interesting so I guess to kind of fast

284

00:11:54,650 --> 00:11:52,079

forward then

285

00:11:56,449 --> 00:11:54,660

um you know you had the sighting you

286

00:11:59,090 --> 00:11:56,459

didn't talk about it for a while and

287

00:12:02,389 --> 00:11:59,100

everything uh but then out of nowhere

288

00:12:04,610 --> 00:12:02,399

you start a UFO podcast so how does that

289

00:12:08,150 --> 00:12:04,620

happen how what was like that that

290

00:12:10,550 --> 00:12:08,160

Pinnacle moment I know for me it was you

291

00:12:13,490 --> 00:12:10,560

know I had been co-hosting a another

292

00:12:16,009 --> 00:12:13,500

podcast Into The Fray with a colleague

293

00:12:17,690 --> 00:12:16,019

of mine Shannon legrow and that was kind

294

00:12:19,550 --> 00:12:17,700

of you know she'd have me come on and

295

00:12:21,829 --> 00:12:19,560

talk UFOs every now and again I was like

296

00:12:23,750 --> 00:12:21,839

the UFO correspondent and then I thought

297

00:12:26,930 --> 00:12:23,760

huh maybe maybe there's something here

298

00:12:29,810 --> 00:12:26,940

maybe I could do this on my own and uh

299

00:12:32,509 --> 00:12:29,820

Shannon was basically my mentor and and

300

00:12:35,569 --> 00:12:32,519

helped me uh build that confidence to

301  
00:12:38,690 --> 00:12:35,579  
start my own show and uh and some almost

302  
00:12:41,150 --> 00:12:38,700  
300 episodes later uh people are still

303  
00:12:44,930 --> 00:12:41,160  
listening which is amazing to me

304  
00:12:48,410 --> 00:12:44,940  
um but for you someone who um had seen a

305  
00:12:50,810 --> 00:12:48,420  
UFO but never really uh you know know

306  
00:12:52,310 --> 00:12:50,820  
was in the quote unquote UFO Community

307  
00:12:54,650 --> 00:12:52,320  
uh

308  
00:12:56,810 --> 00:12:54,660  
until not too long ago to be completely

309  
00:12:58,730 --> 00:12:56,820  
honest at least on my radar

310  
00:13:01,009 --> 00:12:58,740  
um yeah how does that happen how did you

311  
00:13:03,829 --> 00:13:01,019  
start a UFO podcast what was that moment

312  
00:13:05,329 --> 00:13:03,839  
like for you it's actually it was pretty

313  
00:13:07,069 --> 00:13:05,339

intense it's something I've only like

314

00:13:08,990 --> 00:13:07,079

recently started talking about because

315

00:13:10,370 --> 00:13:09,000

it took me a long time to kind of unpack

316

00:13:11,569 --> 00:13:10,380

it and know

317

00:13:13,129 --> 00:13:11,579

I still don't think I know what happened

318

00:13:15,350 --> 00:13:13,139

to me but just get to a point where I

319

00:13:18,170 --> 00:13:15,360

even felt comfortable discussing it but

320

00:13:20,990 --> 00:13:18,180

I was this was in August of last year so

321

00:13:22,449 --> 00:13:21,000

2021 and I had been doing this now for

322

00:13:25,190 --> 00:13:22,459

like and by doing this I mean

323

00:13:26,810 --> 00:13:25,200

obsessively reading about UFOs just

324

00:13:28,069 --> 00:13:26,820

anything I could get my hands on I

325

00:13:30,350 --> 00:13:28,079

didn't even know what was good at the

326

00:13:32,449 --> 00:13:30,360

time like I it was just like it was a

327

00:13:34,129 --> 00:13:32,459

mess it was a free-for-all buffet of

328

00:13:36,050 --> 00:13:34,139

insanity and I was just consuming

329

00:13:37,490 --> 00:13:36,060

everything from like Reddit manifestos

330

00:13:40,250 --> 00:13:37,500

to Jacques filet and trying to find

331

00:13:41,990 --> 00:13:40,260

something in between that made sense and

332

00:13:43,910 --> 00:13:42,000

I so I had like no real orientation

333

00:13:45,350 --> 00:13:43,920

within this

334

00:13:47,150 --> 00:13:45,360

um I had been kind of thinking about

335

00:13:48,470 --> 00:13:47,160

starting another podcast but in a very

336

00:13:50,810 --> 00:13:48,480

vague sort of way but the thing that

337

00:13:52,610 --> 00:13:50,820

really tipped me over the edge was

338

00:13:55,310 --> 00:13:52,620

it was a random Saturday morning in

339

00:13:56,329 --> 00:13:55,320

August I was sitting uh cross-legged in

340

00:13:57,769 --> 00:13:56,339

the middle of my bed I was actually

341

00:13:59,449 --> 00:13:57,779

surrounded by books because at this

342

00:14:01,190 --> 00:13:59,459

point I was like full-blown crazy style

343

00:14:03,590 --> 00:14:01,200

reading everything like it was all I was

344

00:14:06,949 --> 00:14:03,600

doing with my free time and

345

00:14:08,930 --> 00:14:06,959

um I had what I can only describe as the

346

00:14:11,150 --> 00:14:08,940

most intense psychedelic experience of

347

00:14:11,990 --> 00:14:11,160

my life condensed down into like two

348

00:14:15,829 --> 00:14:12,000

minutes

349

00:14:18,530 --> 00:14:15,839

and it's hard to express exactly what I

350

00:14:20,810 --> 00:14:18,540

saw or experienced it's I'm still

351

00:14:23,449 --> 00:14:20,820

dealing with that but I will say I went

352

00:14:25,970 --> 00:14:23,459

into that experience an atheist in a

353

00:14:28,310 --> 00:14:25,980

strict materialist and I came out of it

354

00:14:31,190 --> 00:14:28,320

certain that there is a God

355

00:14:34,550 --> 00:14:31,200

um and I also came out of it knowing

356

00:14:37,310 --> 00:14:34,560

that UFOs that I was supposed to start a

357

00:14:40,730 --> 00:14:37,320

UFO podcast I I know that sounds crazy

358

00:14:42,530 --> 00:14:40,740

but I but I literally wrote I I outlined

359

00:14:45,230 --> 00:14:42,540

it the whole outline kind of came to me

360

00:14:47,449 --> 00:14:45,240

and I I what's crazy to me is that I was

361

00:14:49,970 --> 00:14:47,459

so early in my research and I really for

362

00:14:51,590 --> 00:14:49,980

me to be able to the outline I've stuck

363

00:14:54,710 --> 00:14:51,600

to that outline which is what's really

364

00:14:57,230 --> 00:14:54,720

crazy and because it came to me kind of

365

00:14:58,610 --> 00:14:57,240

complete and I understand now how it

366

00:15:00,410 --> 00:14:58,620

hangs together in a way that I didn't

367

00:15:02,569 --> 00:15:00,420

understand how that outline hung

368

00:15:04,370 --> 00:15:02,579

together before so I don't really know

369

00:15:07,069 --> 00:15:04,380

what that experience was and I think a

370

00:15:09,230 --> 00:15:07,079

lot of my continued study into this

371

00:15:12,110 --> 00:15:09,240

topic is

372

00:15:14,210 --> 00:15:12,120

um it is rooted in that you know I I am

373

00:15:15,889 --> 00:15:14,220

fully open to and respectful of ideas

374

00:15:18,949 --> 00:15:15,899

that people have about this being like a

375

00:15:20,750 --> 00:15:18,959

psychic downloader communication or a I

376

00:15:22,910 --> 00:15:20,760

don't know to be honest I don't know

377

00:15:25,610 --> 00:15:22,920

what happened to me but I know that that

378

00:15:27,710 --> 00:15:25,620

I know that when that was finished like

379

00:15:29,569 --> 00:15:27,720

I started at the website that day like I

380

00:15:32,689 --> 00:15:29,579

outlined within two months the web the

381

00:15:34,370 --> 00:15:32,699

the podcast was live and I have just

382

00:15:35,569 --> 00:15:34,380

I don't know it was the craziest thing

383

00:15:36,769 --> 00:15:35,579

that's ever happened to me to be honest

384

00:15:38,810 --> 00:15:36,779

with you and it's kind of the last thing

385

00:15:42,590 --> 00:15:38,820

I ever expected to do with my time but

386

00:15:44,449 --> 00:15:42,600

here we are wow that's there's got to be

387

00:15:46,370 --> 00:15:44,459

something especially with your UFO

388

00:15:49,730 --> 00:15:46,380

sighting where you say you were almost

389

00:15:52,730 --> 00:15:49,740

drawn or pulled to uh to it there's

390

00:15:54,769 --> 00:15:52,740

there seems to be uh I think it was one

391

00:15:57,470 --> 00:15:54,779

of my first episodes within my first

392

00:16:00,710 --> 00:15:57,480

five episodes I spoke to a wasn't a

393

00:16:02,569 --> 00:16:00,720

woman named uh Susan uh Demeter Sinclair

394

00:16:04,730 --> 00:16:02,579

and she talks all about the

395

00:16:07,129 --> 00:16:04,740

parapsychological aspects to the UFO

396

00:16:09,170 --> 00:16:07,139

phenomenon and how a lot of people are

397

00:16:11,629 --> 00:16:09,180

just you know whatever sitting around in

398

00:16:15,110 --> 00:16:11,639

their their house or driving on the road

399

00:16:17,030 --> 00:16:15,120

and something just tells them I need to

400

00:16:18,949 --> 00:16:17,040

look out my window and I need to go

401  
00:16:21,530 --> 00:16:18,959  
outside right now and then something

402  
00:16:23,750 --> 00:16:21,540  
happens so I I can't tell you how many

403  
00:16:27,050 --> 00:16:23,760  
stories I've gotten over the years where

404  
00:16:28,730 --> 00:16:27,060  
that was the case and um I do truly

405  
00:16:31,129 --> 00:16:28,740  
believe there's something to that and

406  
00:16:33,410 --> 00:16:31,139  
then again you know with this this

407  
00:16:35,269 --> 00:16:33,420  
experience you had you know sitting on

408  
00:16:38,749 --> 00:16:35,279  
your bed and all of a sudden boom here

409  
00:16:42,710 --> 00:16:38,759  
you are uh with with the UFO Rabbit Hole

410  
00:16:45,230 --> 00:16:42,720  
podcast it's I I know that feeling where

411  
00:16:48,769 --> 00:16:45,240  
you feel like this was supposed to

412  
00:16:49,670 --> 00:16:48,779  
happen in some way shape or form

413  
00:16:52,069 --> 00:16:49,680

um

414

00:16:54,590 --> 00:16:52,079

I don't know what do you do you believe

415

00:16:56,689 --> 00:16:54,600

in destiny is that something you you

416

00:17:00,470 --> 00:16:56,699

would ascribe to or

417

00:17:02,389 --> 00:17:00,480

what do you think I'm not sure I

418

00:17:03,949 --> 00:17:02,399

write especially right now because I

419

00:17:06,650 --> 00:17:03,959

feel like I'm kind of in an expansion

420

00:17:08,090 --> 00:17:06,660

mode where I'm taking in a bunch of new

421

00:17:11,329 --> 00:17:08,100

ideas and I haven't necessarily like

422

00:17:13,850 --> 00:17:11,339

whittled them down to decide what I what

423

00:17:14,870 --> 00:17:13,860

I think I will say that I'm writing a

424

00:17:16,669 --> 00:17:14,880

book

425

00:17:20,090 --> 00:17:16,679

um that I'm hoping will be out next year

426  
00:17:22,189 --> 00:17:20,100  
about this very phenomenon I think that

427  
00:17:24,470 --> 00:17:22,199  
there is something about

428  
00:17:25,909 --> 00:17:24,480  
it's very weird to me how the more I

429  
00:17:27,289 --> 00:17:25,919  
learn about the phenomenon it actually

430  
00:17:29,090 --> 00:17:27,299  
really fits into the work that I was

431  
00:17:31,190 --> 00:17:29,100  
doing in marketing like for instance I

432  
00:17:32,870 --> 00:17:31,200  
was teaching I've been teaching the

433  
00:17:34,430 --> 00:17:32,880  
heroes journey to my teams and doing

434  
00:17:36,350 --> 00:17:34,440  
corporate trainings and stuff like that

435  
00:17:38,990 --> 00:17:36,360  
for years as a way to kind of like

436  
00:17:42,169 --> 00:17:39,000  
Leverage I really see the hero's journey

437  
00:17:43,669 --> 00:17:42,179  
as being a kind of technology that like

438  
00:17:45,950 --> 00:17:43,679

interacts with the software of

439

00:17:48,110 --> 00:17:45,960

Consciousness that can you can use to

440

00:17:49,730 --> 00:17:48,120

drive certain action you know I've

441

00:17:52,010 --> 00:17:49,740

always said marketing's kind of like a

442

00:17:53,230 --> 00:17:52,020

psychology for sociopaths in a way

443

00:17:56,690 --> 00:17:53,240

um

444

00:17:58,430 --> 00:17:56,700

but uh there's something about that Call

445

00:17:59,870 --> 00:17:58,440

to Adventure that happens in the hero's

446

00:18:02,750 --> 00:17:59,880

journey there's like this initiating

447

00:18:04,789 --> 00:18:02,760

event in the and paranormal experiences

448

00:18:06,890 --> 00:18:04,799

the UFO phenomenon things like this like

449

00:18:09,350 --> 00:18:06,900

seeing a UFO is a great example of like

450

00:18:12,409 --> 00:18:09,360

an initiatory experience that that

451

00:18:14,630 --> 00:18:12,419

starts that that cycle and that journey

452

00:18:17,630 --> 00:18:14,640

and that seeking within someone it's the

453

00:18:19,909 --> 00:18:17,640

recognition that your life is that the

454

00:18:21,230 --> 00:18:19,919

world is more than you thought it was

455

00:18:25,070 --> 00:18:21,240

that there's

456

00:18:26,330 --> 00:18:25,080

that you are somehow more important than

457

00:18:27,830 --> 00:18:26,340

you thought you were that the world is

458

00:18:29,330 --> 00:18:27,840

some or it's there's more meaning or

459

00:18:31,010 --> 00:18:29,340

significance than you thought like that

460

00:18:33,350 --> 00:18:31,020

or that there's some kind of a secret

461

00:18:36,230 --> 00:18:33,360

right like that's what starts the hero's

462

00:18:38,990 --> 00:18:36,240

journey and so you know that's something

463

00:18:41,630 --> 00:18:39,000

that I that I think about all the time

464

00:18:44,090 --> 00:18:41,640

and so I don't know what that is and I

465

00:18:46,850 --> 00:18:44,100

don't know what causes that

466

00:18:48,529 --> 00:18:46,860

um but I do know that

467

00:18:51,409 --> 00:18:48,539

probably the thing that I find to be the

468

00:18:53,810 --> 00:18:51,419

most interesting of all of this is how

469

00:18:57,470 --> 00:18:53,820

it is not just what the UFO phenomenon

470

00:19:00,529 --> 00:18:57,480

is but how it changes people and how it

471

00:19:03,230 --> 00:19:00,539

transforms people and how it because to

472

00:19:05,029 --> 00:19:03,240

me part of the reason that I even like I

473

00:19:06,830 --> 00:19:05,039

was afraid to tell my story before and I

474

00:19:08,870 --> 00:19:06,840

still tell it with a degree of

475

00:19:10,549 --> 00:19:08,880

hesitation now but the reason that I'm

476

00:19:12,169 --> 00:19:10,559

so open about talking about it is that

477

00:19:13,909 --> 00:19:12,179

once I started telling my story other

478

00:19:15,350 --> 00:19:13,919

people started telling me theirs and I

479

00:19:17,630 --> 00:19:15,360

realized that so many people like you

480

00:19:19,909 --> 00:19:17,640

said have had this story is like a very

481

00:19:21,350 --> 00:19:19,919

common story it's not and I'm in no way

482

00:19:24,590 --> 00:19:21,360

unusual for having gone through

483

00:19:26,690 --> 00:19:24,600

something like this and so I am I think

484

00:19:28,789 --> 00:19:26,700

that you know for me UFOs are kind of

485

00:19:30,590 --> 00:19:28,799

the the doorway into this whole topic

486

00:19:32,870 --> 00:19:30,600

and kind of hoping to expand people's

487

00:19:34,130 --> 00:19:32,880

minds to new possibilities but the work

488

00:19:36,650 --> 00:19:34,140

that I think I'm going to be most

489

00:19:37,850 --> 00:19:36,660

focused on moving forward into the

490

00:19:39,529 --> 00:19:37,860

future is probably going to be around

491

00:19:42,529 --> 00:19:39,539

this idea of Storytelling as a

492

00:19:44,890 --> 00:19:42,539

technology and how that impacts human

493

00:19:47,990 --> 00:19:44,900

consciousness

494

00:19:49,909 --> 00:19:48,000

interesting yeah and storytelling has

495

00:19:52,490 --> 00:19:49,919

been around since the beginning of time

496

00:19:55,669 --> 00:19:52,500

so the evolution in that of course it's

497

00:19:58,310 --> 00:19:55,679

gonna it will lead I think to some sort

498

00:20:00,049 --> 00:19:58,320

of convergence as we move forward

499

00:20:01,610 --> 00:20:00,059

um uh I love that I love that road

500

00:20:03,230 --> 00:20:01,620

you're going down I can't wait to see

501  
00:20:05,570 --> 00:20:03,240  
what comes of that

502  
00:20:08,150 --> 00:20:05,580  
um well I have to ask you know for a lot

503  
00:20:11,870 --> 00:20:08,160  
of the people who are kind of new to the

504  
00:20:15,049 --> 00:20:11,880  
topic a lot of that has to do with boom

505  
00:20:17,270 --> 00:20:15,059  
New York Times 2017. this article

506  
00:20:19,970 --> 00:20:17,280  
explodes and

507  
00:20:23,270 --> 00:20:19,980  
um goes viral and the whole world is now

508  
00:20:25,610 --> 00:20:23,280  
talking about UFOs and I know that's um

509  
00:20:28,909 --> 00:20:25,620  
that was kind of how you started the

510  
00:20:31,490 --> 00:20:28,919  
podcast was with this whole Tom DeLong

511  
00:20:35,210 --> 00:20:31,500  
to the Stars Academy

512  
00:20:37,130 --> 00:20:35,220  
um thing and uh you know say what you

513  
00:20:39,650 --> 00:20:37,140

want about time to log and how all that

514

00:20:41,810 --> 00:20:39,660

all ended up playing out but we do have

515

00:20:43,850 --> 00:20:41,820

him to thank for a lot of where we are

516

00:20:46,990 --> 00:20:43,860

today in the conversation whether it's

517

00:20:50,330 --> 00:20:47,000

in the halls of Congress or um you know

518

00:20:52,970 --> 00:20:50,340

TV shows or the mainstream media

519

00:20:57,169 --> 00:20:52,980

covering the topic it was not like this

520

00:20:59,630 --> 00:20:57,179

before 2017. nobody was listening to us

521

00:21:01,549 --> 00:20:59,640

except one another and now the whole

522

00:21:03,770 --> 00:21:01,559

world is listening and it's really

523

00:21:05,510 --> 00:21:03,780

changed everything so I guess for you

524

00:21:08,270 --> 00:21:05,520

what was that moment like when you first

525

00:21:09,950 --> 00:21:08,280

read that article and why'd you decide

526

00:21:14,870 --> 00:21:09,960

to start the podcast kind of talking

527

00:21:15,590 --> 00:21:14,880

about this whole uh post 2017 ufology I

528

00:21:17,690 --> 00:21:15,600

guess

529

00:21:19,490 --> 00:21:17,700

yeah that's such a great question I mean

530

00:21:21,830 --> 00:21:19,500

I think part of it is because that's the

531

00:21:23,330 --> 00:21:21,840

story that was quarter that my my entry

532

00:21:25,909 --> 00:21:23,340

point although I didn't get there in

533

00:21:29,090 --> 00:21:25,919

2017 took me a couple more years

534

00:21:30,169 --> 00:21:29,100

um but also because what

535

00:21:32,330 --> 00:21:30,179

okay

536

00:21:34,310 --> 00:21:32,340

so in marketing right if you're going to

537

00:21:36,049 --> 00:21:34,320

introduce people to a new idea or like

538

00:21:37,730 --> 00:21:36,059

something that they're like not super

539

00:21:40,370 --> 00:21:37,740

familiar with there's something that we

540

00:21:42,950 --> 00:21:40,380

we talk about a lot which is mental

541

00:21:46,250 --> 00:21:42,960

availability which is basically that

542

00:21:48,230 --> 00:21:46,260

someone needs to when they identify that

543

00:21:49,669 --> 00:21:48,240

they have a need is when they're going

544

00:21:52,250 --> 00:21:49,679

to think about your product like that's

545

00:21:54,470 --> 00:21:52,260

when you have the opening to kind of get

546

00:21:56,270 --> 00:21:54,480

in there and potentially like make your

547

00:21:57,950 --> 00:21:56,280

message right is when they when they are

548

00:21:59,510 --> 00:21:57,960

able to connect that need with the thing

549

00:22:01,789 --> 00:21:59,520

that with the thing that you're offering

550

00:22:04,669 --> 00:22:01,799

right so they use this example of

551  
00:22:06,409 --> 00:22:04,679  
toothpaste uh it's like marketing 101.

552  
00:22:08,330 --> 00:22:06,419  
it's in every it's in every book so they

553  
00:22:10,010 --> 00:22:08,340  
invented toothpaste like back in the I

554  
00:22:12,350 --> 00:22:10,020  
think like 1820s but it didn't catch on

555  
00:22:14,330 --> 00:22:12,360  
for decades until marketers came along

556  
00:22:18,230 --> 00:22:14,340  
and made it popular and the way that

557  
00:22:20,570 --> 00:22:18,240  
they did that was by um they talked

558  
00:22:22,789 --> 00:22:20,580  
about the film on your teeth

559  
00:22:24,169 --> 00:22:22,799  
now before that people had never it's

560  
00:22:25,430 --> 00:22:24,179  
not that there wasn't plaque or that

561  
00:22:27,409 --> 00:22:25,440  
there wasn't tartar that people didn't

562  
00:22:29,149 --> 00:22:27,419  
have a film on their teeth before it's

563  
00:22:30,770 --> 00:22:29,159

that like before toothpaste and before

564

00:22:32,510 --> 00:22:30,780

you know tooth brushing was a regular

565

00:22:34,430 --> 00:22:32,520

thing everyone just had that and so it's

566

00:22:35,630 --> 00:22:34,440

like it's like air it's just it's just

567

00:22:37,070 --> 00:22:35,640

there it's just part of your life it's

568

00:22:39,350 --> 00:22:37,080

not something of which you are conscious

569

00:22:41,210 --> 00:22:39,360

right but the mar these marketers then

570

00:22:43,549 --> 00:22:41,220

put it into people's heads

571

00:22:45,770 --> 00:22:43,559

there's a film on your teeth and once

572

00:22:48,409 --> 00:22:45,780

people attach to that now there's a need

573

00:22:51,529 --> 00:22:48,419

right now there's a reason for that

574

00:22:55,250 --> 00:22:51,539

information to penetrate and so in some

575

00:22:58,850 --> 00:22:55,260

ways 2017 was like that 2017 was for

576

00:23:01,549 --> 00:22:58,860

people who may have been open to this

577

00:23:02,690 --> 00:23:01,559

topic but weren't but would have been if

578

00:23:04,490 --> 00:23:02,700

they were like well if there was any

579

00:23:06,169 --> 00:23:04,500

kind of evidence like give me any kind

580

00:23:08,270 --> 00:23:06,179

of evidence that this is actually real

581

00:23:11,990 --> 00:23:08,280

that you know that they would and 2017

582

00:23:14,870 --> 00:23:12,000

was that 2017 was enough

583

00:23:16,970 --> 00:23:14,880

noise enough smoke that you almost have

584

00:23:19,909 --> 00:23:16,980

to say there's a fire here right like

585

00:23:21,770 --> 00:23:19,919

that there when you and when you really

586

00:23:23,450 --> 00:23:21,780

dig into the story I think Tom DeLong in

587

00:23:24,770 --> 00:23:23,460

particular I don't think that we've

588

00:23:26,330 --> 00:23:24,780

talked I don't think we talk about him

589

00:23:27,590 --> 00:23:26,340

enough I've seen even just in the time

590

00:23:29,330 --> 00:23:27,600

that I've been in the community this

591

00:23:31,250 --> 00:23:29,340

sort of like moving away from Tom DeLong

592

00:23:32,810 --> 00:23:31,260

in a way and granted Tom delan's back

593

00:23:34,070 --> 00:23:32,820

doing what Blink 182 is I don't think

594

00:23:36,049 --> 00:23:34,080

he's like waiting for our attention or

595

00:23:37,430 --> 00:23:36,059

anything but I don't think people I

596

00:23:40,010 --> 00:23:37,440

think a lot of people coming into this

597

00:23:41,930 --> 00:23:40,020

topic aren't even like aware of how much

598

00:23:45,289 --> 00:23:41,940

proof there was backing up everything

599

00:23:47,630 --> 00:23:45,299

that Tom DeLonge said and how crazy the

600

00:23:50,810 --> 00:23:47,640

things he was saying in 2016 and 2017

601  
00:23:52,909 --> 00:23:50,820  
were leading up to this development when

602  
00:23:54,590 --> 00:23:52,919  
we know we have proof from the people

603  
00:23:57,470 --> 00:23:54,600  
themselves and through the podesta

604  
00:23:59,570 --> 00:23:57,480  
emails that were leaked by Wikileaks we

605  
00:24:01,250 --> 00:23:59,580  
know who he was talking to and it's the

606  
00:24:03,289 --> 00:24:01,260  
exact people in government who would

607  
00:24:04,430 --> 00:24:03,299  
have known about UFOs and when you go

608  
00:24:06,409 --> 00:24:04,440  
back and listen to the stuff that he

609  
00:24:08,510 --> 00:24:06,419  
says and even he says go back and listen

610  
00:24:10,310 --> 00:24:08,520  
to those interviews I'm not allowed to

611  
00:24:11,630 --> 00:24:10,320  
say that stuff anymore I got in a lot of

612  
00:24:14,029 --> 00:24:11,640  
trouble for it go back and listen to

613  
00:24:15,830 --> 00:24:14,039

what he said dead it's crazy and so like

614

00:24:18,049 --> 00:24:15,840

that for me was the entry point because

615

00:24:19,610 --> 00:24:18,059

I feel like it gives people a place

616

00:24:21,289 --> 00:24:19,620

where you can look at Lou Elizondo you

617

00:24:23,390 --> 00:24:21,299

can look at Chris melon you can look at

618

00:24:24,770 --> 00:24:23,400

you know the people who step forward and

619

00:24:27,350 --> 00:24:24,780

you can look at the test emails and you

620

00:24:28,730 --> 00:24:27,360

can go oh crap something happened here I

621

00:24:30,230 --> 00:24:28,740

don't know exactly what it was but

622

00:24:31,549 --> 00:24:30,240

clearly something happened here and it

623

00:24:35,029 --> 00:24:31,559

was real

624

00:24:36,950 --> 00:24:35,039

yeah right oh it's crazy it's good I I

625

00:24:39,970 --> 00:24:36,960

have gone back you know and everyone

626  
00:24:42,649 --> 00:24:39,980  
always alludes to the um The Joe Rogan

627  
00:24:44,510 --> 00:24:42,659  
uh interview that Tom DeLong did which

628  
00:24:47,870 --> 00:24:44,520  
everyone considers like a complete train

629  
00:24:50,750 --> 00:24:47,880  
wreck and yeah that was Tom DeLonge pre

630  
00:24:53,990 --> 00:24:50,760  
you know having someone telling him you

631  
00:24:57,710 --> 00:24:54,000  
dude like just calm down a little bit

632  
00:25:01,610 --> 00:24:57,720  
and you know bent and parcel but um you

633  
00:25:05,270 --> 00:25:01,620  
could hear he had clearly been told

634  
00:25:07,789 --> 00:25:05,280  
things that completely blew his mind and

635  
00:25:09,409 --> 00:25:07,799  
altered his perception of reality as I'm

636  
00:25:11,330 --> 00:25:09,419  
sure any of us would if we were talking

637  
00:25:14,149 --> 00:25:11,340  
to the people he did I can't even

638  
00:25:17,810 --> 00:25:14,159

imagine being in his shoes and and and

639

00:25:19,370 --> 00:25:17,820

mind you like he got himself there so

640

00:25:21,649 --> 00:25:19,380

many people in this field just expect

641

00:25:23,570 --> 00:25:21,659

like oh yeah let all these government

642

00:25:26,690 --> 00:25:23,580

people come to me and tell me the truth

643

00:25:29,390 --> 00:25:26,700

no he banged on doors he did what he had

644

00:25:31,909 --> 00:25:29,400

to do he used his influence uh he used

645

00:25:35,510 --> 00:25:31,919

some cutting and he got his way his his

646

00:25:38,029 --> 00:25:35,520

foot in the door and and man I I it's

647

00:25:40,610 --> 00:25:38,039

astounding you know what he was able to

648

00:25:42,710 --> 00:25:40,620

accomplish and and a lot of people think

649

00:25:44,570 --> 00:25:42,720

you know they were kind of dead in the

650

00:25:46,730 --> 00:25:44,580

water like to the Stars disappeared

651  
00:25:49,789 --> 00:25:46,740  
everything they had planned kind of fell

652  
00:25:51,590 --> 00:25:49,799  
apart but if you really look at it

653  
00:25:53,870 --> 00:25:51,600  
they accomplished pretty much everything

654  
00:25:56,630 --> 00:25:53,880  
they set out to do except build a

655  
00:25:59,269 --> 00:25:56,640  
spaceship out of UFO parts and put it

656  
00:26:00,769 --> 00:25:59,279  
into space but I mean come on come on I

657  
00:26:04,130 --> 00:26:00,779  
don't think anyone honestly thought that

658  
00:26:07,490 --> 00:26:05,870  
fair to really fault him for that

659  
00:26:08,930 --> 00:26:07,500  
especially because everything else he

660  
00:26:10,490 --> 00:26:08,940  
said he was going to do also sounded

661  
00:26:12,649 --> 00:26:10,500  
impossible but he did accomplish those

662  
00:26:15,529 --> 00:26:12,659  
things like if it wasn't for her his

663  
00:26:17,870 --> 00:26:15,539

kind of overblown ambition and his just

664

00:26:19,669 --> 00:26:17,880

like it's almost like he doesn't connect

665

00:26:20,990 --> 00:26:19,679

with the reality of the situation and so

666

00:26:22,850 --> 00:26:21,000

the reality of the situation does not

667

00:26:24,470 --> 00:26:22,860

impact him like he's just it's like the

668

00:26:26,570 --> 00:26:24,480

cheat code for life is you just have to

669

00:26:28,549 --> 00:26:26,580

believe in yourself like Tom DeLonge

670

00:26:31,730 --> 00:26:28,559

believes in himself I don't know if I'll

671

00:26:33,169 --> 00:26:31,740

ever get there but I do admire it yeah I

672

00:26:35,690 --> 00:26:33,179

don't know if any of us will ever get

673

00:26:38,029 --> 00:26:35,700

there but hey hey um we have him to

674

00:26:39,529 --> 00:26:38,039

thank for a lot of things um so yeah I

675

00:26:42,950 --> 00:26:39,539

mean those episodes were really

676

00:26:45,769 --> 00:26:42,960

interesting it was great to hear uh to

677

00:26:47,570 --> 00:26:45,779

go back and appreciate I think all the

678

00:26:49,070 --> 00:26:47,580

things that they accomplish you know

679

00:26:52,730 --> 00:26:49,080

when I first started listening to your

680

00:26:56,450 --> 00:26:52,740

show I was kind of in that that phase of

681

00:26:59,630 --> 00:26:56,460

is Elizondo like a disinformation agent

682

00:27:02,390 --> 00:26:59,640

like was this all a big ruse or a lie

683

00:27:05,090 --> 00:27:02,400

and it was so again refreshing to go

684

00:27:08,149 --> 00:27:05,100

back and hear step by step what had

685

00:27:09,950 --> 00:27:08,159

happened and um how it kind of rolled

686

00:27:11,990 --> 00:27:09,960

out where we are today literally

687

00:27:15,350 --> 00:27:12,000

Congressional hearings literally a new

688

00:27:18,169 --> 00:27:15,360

office opening to investigate UFOs it's

689

00:27:19,970 --> 00:27:18,179

insane I don't even think they thought

690

00:27:21,950 --> 00:27:19,980

it was going to get to this point but

691

00:27:23,269 --> 00:27:21,960

that's what happens you put the ball in

692

00:27:25,190 --> 00:27:23,279

the air and other people are going to

693

00:27:27,529 --> 00:27:25,200

pick it up and enroll with it and now

694

00:27:29,330 --> 00:27:27,539

we're seeing Congress members getting

695

00:27:31,850 --> 00:27:29,340

involved we're seeing

696

00:27:33,890 --> 00:27:31,860

um you know a lot of people getting

697

00:27:35,990 --> 00:27:33,900

involved both in government and in the

698

00:27:38,750 --> 00:27:36,000

civilian worlds as well you look at

699

00:27:41,630 --> 00:27:38,760

someone like Avi Logue too with the

700

00:27:43,549 --> 00:27:41,640

Galileo project once you light that fire

701  
00:27:46,130 --> 00:27:43,559  
it's going to inspire other people to do

702  
00:27:48,049 --> 00:27:46,140  
things and again without without

703  
00:27:49,970 --> 00:27:48,059  
whatever Tom DeLonge did I don't think

704  
00:27:51,890 --> 00:27:49,980  
we would have what Avi lobe was doing I

705  
00:27:53,930 --> 00:27:51,900  
don't think we would have these other

706  
00:27:57,590 --> 00:27:53,940  
independent organizations now

707  
00:28:00,230 --> 00:27:57,600  
investigating UFOs it's just it's a what

708  
00:28:03,350 --> 00:28:00,240  
do you call that like a chain effect and

709  
00:28:05,870 --> 00:28:03,360  
and it's it's awesome I I can't wait to

710  
00:28:07,250 --> 00:28:05,880  
see where it all goes I'm blabbing let's

711  
00:28:09,890 --> 00:28:07,260  
let's let's

712  
00:28:11,930 --> 00:28:09,900  
um talk about the podcast Kelly

713  
00:28:14,690 --> 00:28:11,940

um you know you talk about everything

714

00:28:17,690 --> 00:28:14,700

with Tom DeLong the Pentagon and then

715

00:28:22,370 --> 00:28:17,700

you move into Prague probably the meat

716

00:28:25,310 --> 00:28:22,380

of the problem and the problem being

717

00:28:27,769 --> 00:28:25,320

nobody knows what the hell UFOs are and

718

00:28:31,970 --> 00:28:27,779

if they say they do that's when I kind

719

00:28:34,310 --> 00:28:31,980

of run away because if they think they

720

00:28:36,529 --> 00:28:34,320

know uh they have another thing coming

721

00:28:39,350 --> 00:28:36,539

but you pose these really interesting

722

00:28:42,110 --> 00:28:39,360

theories on the podcast in in your your

723

00:28:44,990 --> 00:28:42,120

new book as well of what UFOs could be

724

00:28:46,970 --> 00:28:45,000

and I love if you don't mind would you

725

00:28:48,890 --> 00:28:46,980

maybe break down some of those theories

726

00:28:51,769 --> 00:28:48,900

for us I know there were kind of some

727

00:28:54,529 --> 00:28:51,779

like bullet point ones in there in the

728

00:28:57,169 --> 00:28:54,539

podcast so yeah give it to us what are

729

00:28:59,810 --> 00:28:57,179

or what aren't the UFOs I guess that's

730

00:29:01,789 --> 00:28:59,820

such a big question right right let me

731

00:29:03,169 --> 00:29:01,799

just get this one I'll just sort this

732

00:29:07,430 --> 00:29:03,179

out and then we'll be done right yeah

733

00:29:09,110 --> 00:29:07,440

get ready yeah well obviously I never I

734

00:29:10,850 --> 00:29:09,120

never rule out that they're that they're

735

00:29:12,350 --> 00:29:10,860

human technology I think that until we

736

00:29:13,909 --> 00:29:12,360

have a reason to take something off of

737

00:29:16,010 --> 00:29:13,919

the table we should leave it on and so

738

00:29:19,250 --> 00:29:16,020

that means that probably could some of

739

00:29:21,289 --> 00:29:19,260

them be hidden human technology

740

00:29:22,730 --> 00:29:21,299

sure I think that there's certain things

741

00:29:25,909 --> 00:29:22,740

like in the Nimitz incident where you

742

00:29:28,190 --> 00:29:25,919

see something go you know 80 000 feet uh

743

00:29:29,930 --> 00:29:28,200

in under a second and it's observed by

744

00:29:32,389 --> 00:29:29,940

multiple people and by multiple Weapons

745

00:29:34,850 --> 00:29:32,399

Systems you know suddenly some of those

746

00:29:38,570 --> 00:29:34,860

it's very hard to say oh that's hidden

747

00:29:40,549 --> 00:29:38,580

human uh that's hidden human technology

748

00:29:42,230 --> 00:29:40,559

so but I think it's important to keep it

749

00:29:43,549 --> 00:29:42,240

on the table it's also very boring so I

750

00:29:44,810 --> 00:29:43,559

like to move on

751  
00:29:46,370 --> 00:29:44,820  
um

752  
00:29:47,630 --> 00:29:46,380  
I'm bored of black budget projects

753  
00:29:49,370 --> 00:29:47,640  
that's lame

754  
00:29:51,110 --> 00:29:49,380  
um I think that so there's a lot of

755  
00:29:53,930 --> 00:29:51,120  
other things that it could be one is

756  
00:29:55,909 --> 00:29:53,940  
that obviously it could be aliens and I

757  
00:29:57,590 --> 00:29:55,919  
don't think that's crazy we go through I

758  
00:29:59,630 --> 00:29:57,600  
go through in the podcast all kinds of

759  
00:30:01,970 --> 00:29:59,640  
different you know thought experiments

760  
00:30:03,529 --> 00:30:01,980  
you know from the Fermi Paradox to you

761  
00:30:05,750 --> 00:30:03,539  
know all sorts of different things about

762  
00:30:07,190 --> 00:30:05,760  
how that might be happening or or where

763  
00:30:08,690 --> 00:30:07,200

they might be coming from or what that

764

00:30:09,889 --> 00:30:08,700

much or what that might be like for us

765

00:30:12,769 --> 00:30:09,899

and I wouldn't rule out the ET

766

00:30:14,810 --> 00:30:12,779

hypothesis either I will say the thing

767

00:30:16,970 --> 00:30:14,820

that makes me most suspicious of the

768

00:30:18,289 --> 00:30:16,980

Extraterrestrial hypothesis is it is

769

00:30:21,169 --> 00:30:18,299

that it's the one that's crammed down

770

00:30:23,090 --> 00:30:21,179

our throats is that that is the one that

771

00:30:24,649 --> 00:30:23,100

every single movie and television show

772

00:30:26,630 --> 00:30:24,659

and you know everything that we see in

773

00:30:28,669 --> 00:30:26,640

the in the media

774

00:30:30,710 --> 00:30:28,679

um is basically suggesting that it's

775

00:30:32,330 --> 00:30:30,720

aliens and so that is something that

776

00:30:34,789 --> 00:30:32,340

makes me a little bit suspicious of it

777

00:30:36,409 --> 00:30:34,799

because we know that the government has

778

00:30:38,570 --> 00:30:36,419

engaged in some very significant

779

00:30:39,590 --> 00:30:38,580

misinformation around this topic and so

780

00:30:42,289 --> 00:30:39,600

it's

781

00:30:44,389 --> 00:30:42,299

it just feels a little suspicious to me

782

00:30:46,970 --> 00:30:44,399

but you know it is still very much in

783

00:30:48,529 --> 00:30:46,980

play and very much on the table

784

00:30:50,870 --> 00:30:48,539

um from there you kind of move into the

785

00:30:52,850 --> 00:30:50,880

weirder stuff so there's the future

786

00:30:55,430 --> 00:30:52,860

human hypothesis that they could be

787

00:30:56,510 --> 00:30:55,440

coming from the future I actually also

788

00:30:58,789 --> 00:30:56,520

like to remind people that they could be

789

00:31:00,769 --> 00:30:58,799

coming from the past as well we actually

790

00:31:02,990 --> 00:31:00,779

don't know for sure that time travel

791

00:31:04,730 --> 00:31:03,000

into the past is possible and there's

792

00:31:07,250 --> 00:31:04,740

some reasons it's it's theoretical some

793

00:31:09,830 --> 00:31:07,260

people eat cans people think you can't

794

00:31:13,970 --> 00:31:09,840

um the second law of Thermodynamics may

795

00:31:16,070 --> 00:31:13,980

keep us from moving backwards in time

796

00:31:18,110 --> 00:31:16,080

um but we do know a way to move forward

797

00:31:20,269 --> 00:31:18,120

in time which is basically with a theory

798

00:31:22,789 --> 00:31:20,279

of relativity through time dilation so

799

00:31:24,710 --> 00:31:22,799

if you you know Interstellar style if

800

00:31:26,330 --> 00:31:24,720

you go really fast or if you like

801  
00:31:27,769 --> 00:31:26,340  
slingshot around a black hole or

802  
00:31:30,350 --> 00:31:27,779  
something like that that you know where

803  
00:31:32,870 --> 00:31:30,360  
it messes with time you can ex you can

804  
00:31:34,070 --> 00:31:32,880  
move into the future where like only a

805  
00:31:35,570 --> 00:31:34,080  
few minutes has passed for you but like

806  
00:31:37,549 --> 00:31:35,580  
years have passed on Earth that sort of

807  
00:31:39,049 --> 00:31:37,559  
thing so I like to remind people they

808  
00:31:40,549 --> 00:31:39,059  
could if they are Time Travelers people

809  
00:31:42,289 --> 00:31:40,559  
always say from the future but I

810  
00:31:43,130 --> 00:31:42,299  
wouldn't it actually in some ways would

811  
00:31:45,230 --> 00:31:43,140  
make more sense that they were coming

812  
00:31:48,049 --> 00:31:45,240  
from the past which is a little bit of a

813  
00:31:49,669 --> 00:31:48,059

little bit mind-blowing go ahead this is

814

00:31:52,549 --> 00:31:49,679

my favorite Theory by the way that's

815

00:31:55,070 --> 00:31:52,559

when you said when as soon as you said

816

00:31:57,350 --> 00:31:55,080

us from the future I got super excited I

817

00:32:00,409 --> 00:31:57,360

was like oh yes yes let's go there I I

818

00:32:02,450 --> 00:32:00,419

want to talk about this um yeah and I

819

00:32:05,210 --> 00:32:02,460

know on the podcast you did some

820

00:32:07,250 --> 00:32:05,220

research into the work of um Dr uh

821

00:32:10,970 --> 00:32:07,260

Michael Masters I believe it was yeah

822

00:32:13,130 --> 00:32:10,980

absolutely extra tempestrial model I

823

00:32:14,990 --> 00:32:13,140

think is what he calls it um yes yeah

824

00:32:17,630 --> 00:32:15,000

would you mind maybe breaking that down

825

00:32:19,430 --> 00:32:17,640

a little bit for us because I I have

826

00:32:20,950 --> 00:32:19,440

heard there's so many cases where people

827

00:32:24,830 --> 00:32:20,960

have said they've

828

00:32:28,430 --> 00:32:24,840

come into contact with beings from these

829

00:32:30,230 --> 00:32:28,440

said UFOs and they said yeah where are

830

00:32:32,210 --> 00:32:30,240

you from the future coming back to warn

831

00:32:35,149 --> 00:32:32,220

you of something we've been hearing this

832

00:32:36,889 --> 00:32:35,159

since the 60s the 70s so right yeah what

833

00:32:39,169 --> 00:32:36,899

do you make of this whole idea of us

834

00:32:41,330 --> 00:32:39,179

from the future or past I guess yeah I

835

00:32:42,950 --> 00:32:41,340

mean I find it really interesting one it

836

00:32:45,230 --> 00:32:42,960

one thing that I find really interesting

837

00:32:46,789 --> 00:32:45,240

about time the time travel stuff and

838

00:32:49,310 --> 00:32:46,799

also with any kind of inter-dimensional

839

00:32:51,529 --> 00:32:49,320

theory is that here's the thing if time

840

00:32:54,350 --> 00:32:51,539

if humans ever

841

00:32:56,210 --> 00:32:54,360

crack time travel they're coming here

842

00:32:57,889 --> 00:32:56,220

now that's the weird thing about how

843

00:32:59,570 --> 00:32:57,899

time travel works is that if any point

844

00:33:01,070 --> 00:32:59,580

in the future we ever crack it the

845

00:33:05,090 --> 00:33:01,080

chances of them coming here right now

846

00:33:07,070 --> 00:33:05,100

are almost 100 right so if it's possible

847

00:33:07,970 --> 00:33:07,080

it's happening it's one of those kinds

848

00:33:10,789 --> 00:33:07,980

of things

849

00:33:12,710 --> 00:33:10,799

so I find so to me I think that that's

850

00:33:14,389 --> 00:33:12,720

one of the more compelling arguments I

851

00:33:16,730 --> 00:33:14,399

also think what's really interesting

852

00:33:19,389 --> 00:33:16,740

about it is that you don't with future

853

00:33:21,769 --> 00:33:19,399

humans you're not introducing anything

854

00:33:23,389 --> 00:33:21,779

time travel is really the only thing

855

00:33:25,190 --> 00:33:23,399

that you're introducing and we still

856

00:33:28,610 --> 00:33:25,200

have some theoretical models for that

857

00:33:30,529 --> 00:33:28,620

but you're not you're not uh creating a

858

00:33:32,690 --> 00:33:30,539

whole new paradigm of reality or

859

00:33:35,810 --> 00:33:32,700

introducing beings of which we have no

860

00:33:37,789 --> 00:33:35,820

conception or or direct proof right we

861

00:33:39,470 --> 00:33:37,799

know humans exist we're already right

862

00:33:41,210 --> 00:33:39,480

here we have theories for how this could

863

00:33:42,710 --> 00:33:41,220

be happening and so in some ways it's

864

00:33:45,470 --> 00:33:42,720

sort of almost like an Occam's razor

865

00:33:46,669 --> 00:33:45,480

situation where it's kind of it's in

866

00:33:47,830 --> 00:33:46,679

some ways you could really make the

867

00:33:51,409 --> 00:33:47,840

argument that the future human

868

00:33:53,149 --> 00:33:51,419

hypothesis is the simplest and most

869

00:33:55,190 --> 00:33:53,159

kind of intuitive

870

00:33:58,070 --> 00:33:55,200

answer but I think there's other

871

00:34:02,269 --> 00:33:58,080

evidence as well that I find very

872

00:34:04,730 --> 00:34:02,279

compelling one thing is that uh

873

00:34:06,649 --> 00:34:04,740

the nature of the UFO phenomenon changes

874

00:34:10,970 --> 00:34:06,659

over time in terms of How It's observed

875

00:34:14,750 --> 00:34:10,980

and we tend to think of UFOs within like

876

00:34:16,730 --> 00:34:14,760

the more modern and current Paradigm

877

00:34:19,669 --> 00:34:16,740

um but you know there is a whole flap of

878

00:34:23,270 --> 00:34:19,679

airships back in the 1800s in the United

879

00:34:24,589 --> 00:34:23,280

States where uh people and you could

880

00:34:26,089 --> 00:34:24,599

actually see it because it would be in

881

00:34:28,250 --> 00:34:26,099

like one newspaper one day and then

882

00:34:29,810 --> 00:34:28,260

you'd see it on like an uh another town

883

00:34:31,550 --> 00:34:29,820

in a newspaper a few hundred miles away

884

00:34:34,070 --> 00:34:31,560

and another like that you could see this

885

00:34:36,169 --> 00:34:34,080

like wave moving across the country and

886

00:34:39,230 --> 00:34:36,179

it was being reported that there were

887

00:34:42,770 --> 00:34:39,240

these like very well spoken well-dressed

888

00:34:45,530 --> 00:34:42,780

but human people who were Landing these

889

00:34:48,829 --> 00:34:45,540

sort of like weird Jules verney kind of

890

00:34:51,710 --> 00:34:48,839

elaborate airships in in towns and

891

00:34:54,109 --> 00:34:51,720

villages in the American West and just

892

00:34:56,389 --> 00:34:54,119

hopping off and introducing themselves

893

00:34:58,270 --> 00:34:56,399

taking people for rides talking to them

894

00:35:01,310 --> 00:34:58,280

and then like leaving and being like bye

895

00:35:02,690 --> 00:35:01,320

and and these stories were all over the

896

00:35:04,609 --> 00:35:02,700

place and what I find interesting about

897

00:35:06,230 --> 00:35:04,619

that is that those sorts of airships and

898

00:35:08,510 --> 00:35:06,240

dirigibles and that sort of thing didn't

899

00:35:10,370 --> 00:35:08,520

exist at the time but they had been

900

00:35:14,030 --> 00:35:10,380

conceived of they were kind of the next

901  
00:35:16,370 --> 00:35:14,040  
thing that was on the horizon and so

902  
00:35:18,890 --> 00:35:16,380  
you know I it makes you wonder about

903  
00:35:20,569 --> 00:35:18,900  
about the time travel nature of it and

904  
00:35:24,050 --> 00:35:20,579  
the time you know how those things might

905  
00:35:24,650 --> 00:35:24,060  
be how those things might be related

906  
00:35:26,690 --> 00:35:24,660  
um

907  
00:35:28,609 --> 00:35:26,700  
you know and if it's not time travel

908  
00:35:31,250 --> 00:35:28,619  
maybe there's a set of people who have

909  
00:35:33,530 --> 00:35:31,260  
access to the Futures information from

910  
00:35:35,270 --> 00:35:33,540  
the future or something like that it's I

911  
00:35:37,190 --> 00:35:35,280  
I think it's a really interesting a

912  
00:35:41,089 --> 00:35:37,200  
really interesting perspective

913  
00:35:43,970 --> 00:35:41,099

yeah and you know I remember speaking to

914

00:35:46,849 --> 00:35:43,980

a history professor at Penn State who

915

00:35:49,430 --> 00:35:46,859

has been looking at the UFO topic for a

916

00:35:50,270 --> 00:35:49,440

while from a historical perspective and

917

00:35:54,470 --> 00:35:50,280

I

918

00:35:56,690 --> 00:35:54,480

vividly recall him saying UFOs are the

919

00:35:59,150 --> 00:35:56,700

ambition of what we could be what we

920

00:36:01,130 --> 00:35:59,160

aspire to be and I that always stuck

921

00:36:04,250 --> 00:36:01,140

with me because you're right you know

922

00:36:06,589 --> 00:36:04,260

airships in the 1800s or you know

923

00:36:09,770 --> 00:36:06,599

saucers in the 50s so you've got these

924

00:36:12,050 --> 00:36:09,780

triangles in the 80s and the 90s and it

925

00:36:14,150 --> 00:36:12,060

always seems to be something that's just

926

00:36:16,609 --> 00:36:14,160

out of grasp of what our current

927

00:36:20,329 --> 00:36:16,619

technology is so of course we're going

928

00:36:24,050 --> 00:36:20,339

to look at it as alien or um non-human

929

00:36:26,210 --> 00:36:24,060

uh when in reality maybe it is just you

930

00:36:27,770 --> 00:36:26,220

know future Tech of humans and they're

931

00:36:29,930 --> 00:36:27,780

giving us a little glimpse of what we

932

00:36:32,089 --> 00:36:29,940

could be and maybe trying to push us

933

00:36:34,130 --> 00:36:32,099

along I don't know I don't know it is

934

00:36:36,890 --> 00:36:34,140

fascinating though that you kind of see

935

00:36:40,310 --> 00:36:36,900

these distinct waves happen throughout

936

00:36:42,470 --> 00:36:40,320

the Decades of the airships the saucers

937

00:36:46,130 --> 00:36:42,480

triangles now we're seeing all these

938

00:36:49,069 --> 00:36:46,140

weird light phenomena and orbs and

939

00:36:51,290 --> 00:36:49,079

things like that or things coming in and

940

00:36:53,210 --> 00:36:51,300

out of our Waters so which seems to be

941

00:36:55,370 --> 00:36:53,220

pretty popular right now so now

942

00:36:57,349 --> 00:36:55,380

everyone's kind of looking below the

943

00:36:59,630 --> 00:36:57,359

surface of our own Planet instead of up

944

00:37:03,069 --> 00:36:59,640

in space so I don't know I don't know

945

00:37:06,530 --> 00:37:03,079

what to make of all of it I do you

946

00:37:08,810 --> 00:37:06,540

I don't I and I love that you know I I

947

00:37:10,790 --> 00:37:08,820

love not knowing um not that I would

948

00:37:13,069 --> 00:37:10,800

love to know I would love to know

949

00:37:15,890 --> 00:37:13,079

um but I think what's really interesting

950

00:37:17,510 --> 00:37:15,900

in all of it is that like I'm doing my

951  
00:37:19,730 --> 00:37:17,520  
next episode is going to be about the

952  
00:37:22,609 --> 00:37:19,740  
occult origins of the Space Program in

953  
00:37:25,430 --> 00:37:22,619  
the U.S in Germany and in the Soviet

954  
00:37:28,849 --> 00:37:25,440  
Union and also how those influences sort

955  
00:37:30,829 --> 00:37:28,859  
of continue through through this day

956  
00:37:33,290 --> 00:37:30,839  
um and

957  
00:37:37,069 --> 00:37:33,300  
I I think that what's really interesting

958  
00:37:39,650 --> 00:37:37,079  
is how is how UFOs and the Occult and

959  
00:37:42,650 --> 00:37:39,660  
just we strangeness right is really

960  
00:37:44,810 --> 00:37:42,660  
associated with progress and with our

961  
00:37:47,810 --> 00:37:44,820  
you know us taking that next step and so

962  
00:37:49,430 --> 00:37:47,820  
it it does suggest that potentially

963  
00:37:52,790 --> 00:37:49,440

whatever intelligence is behind the

964

00:37:55,910 --> 00:37:52,800

phenomenon is in some way invested in

965

00:37:57,530 --> 00:37:55,920

our development and in our Evolution for

966

00:37:59,630 --> 00:37:57,540

better for worse it's hard for us to

967

00:38:01,190 --> 00:37:59,640

know right but but there's an investment

968

00:38:03,589 --> 00:38:01,200

and you know Going Back to the Future

969

00:38:04,970 --> 00:38:03,599

human hypothesis who would be more

970

00:38:09,670 --> 00:38:04,980

interested in our own development than

971

00:38:13,250 --> 00:38:09,680

us right so it does I do find this this

972

00:38:16,069 --> 00:38:13,260

uh kind of intersection of UFOs and the

973

00:38:18,050 --> 00:38:16,079

Occult and technological development uh

974

00:38:19,609 --> 00:38:18,060

to be extraordinarily interesting and I

975

00:38:22,550 --> 00:38:19,619

think that there's I think that there's

976

00:38:25,310 --> 00:38:22,560

a lot of gold to be mined there

977

00:38:27,770 --> 00:38:25,320

hmm interesting I can't wait to hear

978

00:38:29,870 --> 00:38:27,780

that yeah we had Mitch Horowitz on the

979

00:38:32,630 --> 00:38:29,880

show a couple weeks ago now talking all

980

00:38:34,910 --> 00:38:32,640

about UFOs in the occult and kind of the

981

00:38:37,370 --> 00:38:34,920

convergence of the two in today's modern

982

00:38:40,609 --> 00:38:37,380

world and I do believe there's something

983

00:38:44,030 --> 00:38:40,619

to it I mean you you even go back to um

984

00:38:46,910 --> 00:38:44,040

uh you know the days of like Aleister

985

00:38:47,750 --> 00:38:46,920

Crowley and yeah the dudes trying to

986

00:38:51,349 --> 00:38:47,760

like

987

00:38:55,250 --> 00:38:51,359

summon spirits and what does he do he

988

00:38:57,829 --> 00:38:55,260

ends up like summoning a alien instead

989

00:38:59,750 --> 00:38:57,839

so you're like what is going on here

990

00:39:01,490 --> 00:38:59,760

there there's definitely some sort of

991

00:39:04,250 --> 00:39:01,500

connection but I think you're right yeah

992

00:39:06,230 --> 00:39:04,260

the occult literally just in we give it

993

00:39:10,190 --> 00:39:06,240

so many bad connotations when in reality

994

00:39:12,890 --> 00:39:10,200

all it is is you know not what we know

995

00:39:15,589 --> 00:39:12,900

not normal it's it's there for

996

00:39:18,349 --> 00:39:15,599

progressing our our entire state of mind

997

00:39:20,690 --> 00:39:18,359

and rebel against everything we've sort

998

00:39:22,609 --> 00:39:20,700

of been conditioned to believe and I

999

00:39:25,010 --> 00:39:22,619

think that's what UFOs have always been

1000

00:39:27,890 --> 00:39:25,020

they're they're the punk rock of like

1001  
00:39:30,530 --> 00:39:27,900  
the unknown whether it's Cryptids or

1002  
00:39:32,510 --> 00:39:30,540  
ghosts I yeah that's why I've always

1003  
00:39:35,270 --> 00:39:32,520  
loved UFOs they rebel against everything

1004  
00:39:36,710 --> 00:39:35,280  
you think they are or the minute you

1005  
00:39:38,569 --> 00:39:36,720  
think you have an answer to what they

1006  
00:39:40,910 --> 00:39:38,579  
are they just kind of punch you in the

1007  
00:39:43,609 --> 00:39:40,920  
face and say yeah nice try like I'm

1008  
00:39:45,230 --> 00:39:43,619  
going over to this Mosh Pit now so I

1009  
00:39:46,430 --> 00:39:45,240  
don't know I don't know I I it's

1010  
00:39:49,310 --> 00:39:46,440  
fascinating

1011  
00:39:52,310 --> 00:39:49,320  
um well okay so we have these different

1012  
00:39:55,250 --> 00:39:52,320  
theories on what UFOs are or aren't

1013  
00:39:57,290 --> 00:39:55,260

um interdimensional and Ultra

1014

00:39:59,630 --> 00:39:57,300

terrestrial is another one you tackled

1015

00:40:01,430 --> 00:39:59,640

and you did touch on that a little bit

1016

00:40:03,890 --> 00:40:01,440

but I I was wondering if you could

1017

00:40:06,230 --> 00:40:03,900

expand upon that because for me whenever

1018

00:40:09,290 --> 00:40:06,240

I hear interdimensional or Ultra

1019

00:40:11,870 --> 00:40:09,300

terrestrial uh it's not that I tune it

1020

00:40:15,970 --> 00:40:11,880

out but my mind just can't wrap around

1021

00:40:18,470 --> 00:40:15,980

what that actually means you know like

1022

00:40:22,609 --> 00:40:18,480

Elizondo and these other people saying

1023

00:40:25,069 --> 00:40:22,619

yeah like what if UFOs or the

1024

00:40:27,890 --> 00:40:25,079

intelligence behind them was right next

1025

00:40:29,569 --> 00:40:27,900

to you and you never even knew it and

1026

00:40:30,829 --> 00:40:29,579

that just that always gives me chills

1027

00:40:32,630 --> 00:40:30,839

thinking about that because I don't

1028

00:40:35,030 --> 00:40:32,640

quite know what they mean I don't even

1029

00:40:36,470 --> 00:40:35,040

think they know what they they mean but

1030

00:40:38,810 --> 00:40:36,480

it's a theory

1031

00:40:42,050 --> 00:40:38,820

um so what is this idea of UFOs could be

1032

00:40:44,510 --> 00:40:42,060

inter-dimensional and Ultra I mean yeah

1033

00:40:47,150 --> 00:40:44,520

I mean listen it breaks my brain too I I

1034

00:40:49,910 --> 00:40:47,160

struggle with it I think a lot of the

1035

00:40:53,210 --> 00:40:49,920

issue is that what we don't have is sort

1036

00:40:55,130 --> 00:40:53,220

of a consensus on what a a different

1037

00:40:56,930 --> 00:40:55,140

dimension even is right there's a lot of

1038

00:40:59,810 --> 00:40:56,940

different models we can't prove that

1039

00:41:01,430 --> 00:40:59,820

other dimensions exist but we do have a

1040

00:41:03,650 --> 00:41:01,440

few different branches of science and

1041

00:41:06,829 --> 00:41:03,660

like you know Quantum Computing and that

1042

00:41:09,770 --> 00:41:06,839

sort of thing that definitely

1043

00:41:11,750 --> 00:41:09,780

um require the assumption that there are

1044

00:41:13,790 --> 00:41:11,760

other dimensions so we have but we have

1045

00:41:15,050 --> 00:41:13,800

like indirect evidence at best but

1046

00:41:16,430 --> 00:41:15,060

there's but even there there's like

1047

00:41:17,569 --> 00:41:16,440

different models like with string theory

1048

00:41:19,130 --> 00:41:17,579

I think there's like exactly 11

1049

00:41:20,810 --> 00:41:19,140

Dimensions right and they're and they

1050

00:41:22,190 --> 00:41:20,820

kind of fold in on each other so like

1051

00:41:23,390 --> 00:41:22,200

the third dimension exists within the

1052

00:41:25,130 --> 00:41:23,400

fourth dimension and the fourth

1053

00:41:26,690 --> 00:41:25,140

dimension exists within the Fifth

1054

00:41:29,150 --> 00:41:26,700

Dimension you know and I have a hard

1055

00:41:31,490 --> 00:41:29,160

enough time Imagining the The Fifth

1056

00:41:33,770 --> 00:41:31,500

Dimension that the fourth dimension

1057

00:41:35,750 --> 00:41:33,780

would reside but then I can't get to 11.

1058

00:41:38,690 --> 00:41:35,760

I just I can't

1059

00:41:40,790 --> 00:41:38,700

um you know there's also the uh many

1060

00:41:42,530 --> 00:41:40,800

worlds Theory so that really has to do

1061

00:41:44,210 --> 00:41:42,540

kind of with an interpretation of

1062

00:41:47,329 --> 00:41:44,220

quantum mechanics and the Double Split

1063

00:41:50,030 --> 00:41:47,339

ex the double slit experiment

1064

00:41:52,130 --> 00:41:50,040

um basically the idea is that they

1065

00:41:54,349 --> 00:41:52,140

explain the weirdness of the double slit

1066

00:41:56,329 --> 00:41:54,359

experiment by saying that everything

1067

00:41:58,130 --> 00:41:56,339

that can happen does happen and so

1068

00:42:01,310 --> 00:41:58,140

basically there's an entire universe

1069

00:42:03,290 --> 00:42:01,320

constructed around every decision not

1070

00:42:06,349 --> 00:42:03,300

just every decision but like every every

1071

00:42:09,370 --> 00:42:06,359

Quantum system whether it's

1072

00:42:13,970 --> 00:42:09,380

um a cup of tea that you're steeping or

1073

00:42:16,609 --> 00:42:13,980

uh a planetary system or a virus or you

1074

00:42:18,170 --> 00:42:16,619

know any of these or a person around

1075

00:42:20,210 --> 00:42:18,180

each one of these things all the things

1076

00:42:22,069 --> 00:42:20,220

that they could ever be or do there is

1077

00:42:25,790 --> 00:42:22,079

an entire universe constructed around

1078

00:42:28,010 --> 00:42:25,800

each one of those things and I that's

1079

00:42:29,089 --> 00:42:28,020

too big for me I can't uh it could be

1080

00:42:30,890 --> 00:42:29,099

true

1081

00:42:33,410 --> 00:42:30,900

but what do you do with that and it also

1082

00:42:34,849 --> 00:42:33,420

kind of it it it brings up some

1083

00:42:37,069 --> 00:42:34,859

interesting questions about free will

1084

00:42:39,050 --> 00:42:37,079

because if you're going to do everything

1085

00:42:41,349 --> 00:42:39,060

that you could possibly do then like

1086

00:42:43,849 --> 00:42:41,359

what meaning does one any individual

1087

00:42:45,050 --> 00:42:43,859

decision make you'll be the best person

1088

00:42:46,370 --> 00:42:45,060

you can be and you'll be the worst

1089

00:42:47,390 --> 00:42:46,380

person you can be and none of it will

1090

00:42:49,970 --> 00:42:47,400

really have to do with your decision

1091

00:42:51,170 --> 00:42:49,980

making all of those will exist and so I

1092

00:42:52,790 --> 00:42:51,180

think there's something about that that

1093

00:42:56,150 --> 00:42:52,800

I kind of like naturally rebel against

1094

00:42:58,190 --> 00:42:56,160

but it could it could technically be

1095

00:42:59,589 --> 00:42:58,200

true and then there's just sort of like

1096

00:43:02,270 --> 00:42:59,599

a more

1097

00:43:03,710 --> 00:43:02,280

nondescript kind of interdimensional

1098

00:43:05,270 --> 00:43:03,720

idea like we were talking about where

1099

00:43:07,309 --> 00:43:05,280

there could be

1100

00:43:09,170 --> 00:43:07,319

you know what if there are multiple

1101  
00:43:10,730 --> 00:43:09,180  
civilizations living on the earth at the

1102  
00:43:13,370 --> 00:43:10,740  
same time but we're all just sort of

1103  
00:43:14,030 --> 00:43:13,380  
like vibing on a different frequency

1104  
00:43:16,250 --> 00:43:14,040  
um

1105  
00:43:17,809 --> 00:43:16,260  
who knows and so that's a that's a weird

1106  
00:43:19,910 --> 00:43:17,819  
one and that's where it sort of starts

1107  
00:43:22,670 --> 00:43:19,920  
to overlap with the ultra terrestrial

1108  
00:43:24,890 --> 00:43:22,680  
it's just the idea of okay so if they

1109  
00:43:27,109 --> 00:43:24,900  
are from here if we consider the

1110  
00:43:28,790 --> 00:43:27,119  
possibility that there is an a an

1111  
00:43:31,490 --> 00:43:28,800  
advanced intelligence on this Earth

1112  
00:43:33,650 --> 00:43:31,500  
where the heck are they and why aren't

1113  
00:43:34,670 --> 00:43:33,660

we aware of them or at least more aware

1114

00:43:35,930 --> 00:43:34,680

of them

1115

00:43:39,050 --> 00:43:35,940

um and that could be everything from a

1116

00:43:41,270 --> 00:43:39,060

breakaway civilization to you know some

1117

00:43:42,770 --> 00:43:41,280

sort of uh you know an interdimensional

1118

00:43:44,510 --> 00:43:42,780

being that shares like they're in this

1119

00:43:47,030 --> 00:43:44,520

space but not really in like there are

1120

00:43:50,329 --> 00:43:47,040

certain circumstances in which there's

1121

00:43:52,670 --> 00:43:50,339

sort of bleeding through

1122

00:43:53,930 --> 00:43:52,680

um you know or it could be that they

1123

00:43:55,130 --> 00:43:53,940

live underground I mean I don't know you

1124

00:43:56,630 --> 00:43:55,140

can go crazy at this point I'm

1125

00:43:59,109 --> 00:43:56,640

personally still rooting for mermaids

1126

00:44:02,750 --> 00:43:59,119

gotta tell you

1127

00:44:05,270 --> 00:44:02,760

hey it's just as viable as any other in

1128

00:44:08,150 --> 00:44:05,280

honestly yeah

1129

00:44:10,970 --> 00:44:08,160

um yeah oh so many so many roads they

1130

00:44:12,589 --> 00:44:10,980

could go down with that um I do want to

1131

00:44:14,050 --> 00:44:12,599

touch on probably one of the most

1132

00:44:17,150 --> 00:44:14,060

controversial

1133

00:44:20,270 --> 00:44:17,160

aspects of the podcasts that you covered

1134

00:44:23,210 --> 00:44:20,280

and um and controversial

1135

00:44:26,809 --> 00:44:23,220

television shows out there and that is

1136

00:44:28,430 --> 00:44:26,819

the show everyone knows what it is even

1137

00:44:31,309 --> 00:44:28,440

if they're not into UFOs and that's

1138

00:44:34,450 --> 00:44:31,319

Ancient Aliens a show that I'm actually

1139

00:44:38,150 --> 00:44:34,460

on quite frequently and will be on again

1140

00:44:41,930 --> 00:44:38,160

and I know I the pitchforks are out for

1141

00:44:45,470 --> 00:44:41,940

me and I completely understand it

1142

00:44:48,530 --> 00:44:45,480

um it was a very hard decision for me to

1143

00:44:50,569 --> 00:44:48,540

uh to agree to do that

1144

00:44:52,730 --> 00:44:50,579

um I had my stipulations I would not

1145

00:44:54,349 --> 00:44:52,740

talk about ancient alien Theory I would

1146

00:44:57,410 --> 00:44:54,359

talk about what's going on in the UFO

1147

00:44:59,210 --> 00:44:57,420

world today uh because I have no basis

1148

00:45:00,770 --> 00:44:59,220

for ancient alien Theory I haven't done

1149

00:45:03,470 --> 00:45:00,780

the research

1150

00:45:05,390 --> 00:45:03,480

um I I would find it irresponsible to

1151  
00:45:06,890 --> 00:45:05,400  
even go on television and talk about

1152  
00:45:08,870 --> 00:45:06,900  
those things

1153  
00:45:12,170 --> 00:45:08,880  
um but a lot of people do and a lot of

1154  
00:45:14,270 --> 00:45:12,180  
people do ascribe to these theories and

1155  
00:45:17,150 --> 00:45:14,280  
uh you tackle this topic of Ancient

1156  
00:45:19,849 --> 00:45:17,160  
Aliens in the podcast and in your book

1157  
00:45:21,530 --> 00:45:19,859  
um so what do you think what what was

1158  
00:45:23,390 --> 00:45:21,540  
your take take on the whole ancient

1159  
00:45:25,849 --> 00:45:23,400  
alien Theory and why did you decide to

1160  
00:45:28,309 --> 00:45:25,859  
uh dedicate some of the time in the

1161  
00:45:29,930 --> 00:45:28,319  
podcast to it yeah so

1162  
00:45:31,609 --> 00:45:29,940  
a couple reasons one is that number one

1163  
00:45:33,770 --> 00:45:31,619

I'm like the

1164

00:45:37,370 --> 00:45:33,780

ophthalmologist and I will not won't

1165

00:45:40,670 --> 00:45:37,380

apologize for it like I I like Ancient

1166

00:45:43,309 --> 00:45:40,680

Aliens and I don't I understand

1167

00:45:45,170 --> 00:45:43,319

it's not that I'm I'm unaware of or

1168

00:45:47,030 --> 00:45:45,180

don't understand the criticisms and I

1169

00:45:49,069 --> 00:45:47,040

think that in a lot of ways I agree with

1170

00:45:51,410 --> 00:45:49,079

the criticisms I just take a slightly

1171

00:45:53,569 --> 00:45:51,420

more nuanced view number one Ancient

1172

00:45:56,150 --> 00:45:53,579

Aliens has been on now for like forever

1173

00:45:59,470 --> 00:45:56,160

right at least over 10 years I think so

1174

00:46:03,050 --> 00:45:59,480

18 Seasons yeah

1175

00:46:04,609 --> 00:46:03,060

right here that's insane so in some ways

1176

00:46:06,589 --> 00:46:04,619

you have to look at it as a product of

1177

00:46:08,569 --> 00:46:06,599

the time right this is not a product of

1178

00:46:11,329 --> 00:46:08,579

the world that's been created since 2017

1179

00:46:13,010 --> 00:46:11,339

this is a product of a time before so if

1180

00:46:14,930 --> 00:46:13,020

you're going to get anything like this

1181

00:46:16,670 --> 00:46:14,940

on television there almost has to be

1182

00:46:18,349 --> 00:46:16,680

this kind of like absurdist angle to it

1183

00:46:19,910 --> 00:46:18,359

or else they're not if you take it too

1184

00:46:21,950 --> 00:46:19,920

too seriously they're not going to put

1185

00:46:23,510 --> 00:46:21,960

it on television and so I think being

1186

00:46:25,550 --> 00:46:23,520

someone who's worked in the media and

1187

00:46:28,069 --> 00:46:25,560

with the media for my entire career it

1188

00:46:29,690 --> 00:46:28,079

just makes the I just look I think I

1189

00:46:32,329 --> 00:46:29,700

just look at Ancient Aliens with like a

1190

00:46:33,109 --> 00:46:32,339

slightly more forgiving eye

1191

00:46:36,109 --> 00:46:33,119

um

1192

00:46:37,430 --> 00:46:36,119

I do think that Ancient Aliens goes a

1193

00:46:38,630 --> 00:46:37,440

little too far and that they make

1194

00:46:39,770 --> 00:46:38,640

connections that aren't necessarily

1195

00:46:41,630 --> 00:46:39,780

there and they kind of you know

1196

00:46:43,430 --> 00:46:41,640

pigeonhole things to make the story and

1197

00:46:45,230 --> 00:46:43,440

you know it's it is what it is we know

1198

00:46:47,930 --> 00:46:45,240

what Ancient Aliens is but it does

1199

00:46:50,210 --> 00:46:47,940

expose people and for me it exposed me

1200

00:46:52,190 --> 00:46:50,220

to ideas that I hadn't been exposed to

1201  
00:46:53,569 --> 00:46:52,200  
before and some some of them I

1202  
00:46:54,710 --> 00:46:53,579  
investigated and I was like well that is

1203  
00:46:56,150 --> 00:46:54,720  
complete crap and I can't believe they

1204  
00:46:57,950 --> 00:46:56,160  
put this on television and some of it I

1205  
00:47:00,470 --> 00:46:57,960  
investigated and was like holy there's

1206  
00:47:02,930 --> 00:47:00,480  
really something here and to me what it

1207  
00:47:03,470 --> 00:47:02,940  
opened up was

1208  
00:47:08,290 --> 00:47:03,480  
um

1209  
00:47:10,190 --> 00:47:08,300  
that there truly are anomalous

1210  
00:47:11,930 --> 00:47:10,200  
archaeological sites around the world

1211  
00:47:14,809 --> 00:47:11,940  
that are not being reckoned with fully

1212  
00:47:16,790 --> 00:47:14,819  
by mainstream archeology and so the

1213  
00:47:19,430 --> 00:47:16,800

whole first episode that I did about

1214

00:47:21,890 --> 00:47:19,440

this I really dove into that into it's

1215

00:47:24,170 --> 00:47:21,900

about archeology and epistemology it's

1216

00:47:26,510 --> 00:47:24,180

about how archeology Works what we know

1217

00:47:28,970 --> 00:47:26,520

for sure in archeology and what we don't

1218

00:47:30,349 --> 00:47:28,980

and so I think that people go into a lot

1219

00:47:31,690 --> 00:47:30,359

of this with this idea that like we're

1220

00:47:34,069 --> 00:47:31,700

questioning some sort of like

1221

00:47:35,450 --> 00:47:34,079

established science and it's it's not

1222

00:47:37,309 --> 00:47:35,460

established science it's like an

1223

00:47:40,190 --> 00:47:37,319

interpretation of these sites that could

1224

00:47:42,170 --> 00:47:40,200

change given a shifting understanding of

1225

00:47:44,930 --> 00:47:42,180

human history which is Shifting all the

1226

00:47:47,809 --> 00:47:44,940

time just in the last 10 years we the

1227

00:47:49,910 --> 00:47:47,819

history of Humanity on this planet has

1228

00:47:52,010 --> 00:47:49,920

gone from a hundred thousand years to

1229

00:47:53,930 --> 00:47:52,020

over 300 000 Years and we're only one

1230

00:47:55,490 --> 00:47:53,940

Discovery away from finding out that

1231

00:47:57,470 --> 00:47:55,500

humans or could potentially have been

1232

00:47:58,550 --> 00:47:57,480

around for even longer than that and so

1233

00:48:00,650 --> 00:47:58,560

we're always interpreting these

1234

00:48:02,030 --> 00:48:00,660

archaeological sites in the context of

1235

00:48:03,950 --> 00:48:02,040

what we know at the time and I think it

1236

00:48:06,230 --> 00:48:03,960

just takes a little while sometimes for

1237

00:48:08,270 --> 00:48:06,240

things to catch up because in particular

1238

00:48:10,970 --> 00:48:08,280

in 1990 there was the discovery of

1239

00:48:12,589 --> 00:48:10,980

Gobekli Tepe in turkey and to me that's

1240

00:48:15,349 --> 00:48:12,599

the linchpin like that is the place

1241

00:48:18,230 --> 00:48:15,359

because what Beckley Tepe tells us is it

1242

00:48:20,390 --> 00:48:18,240

was built this phenomenal

1243

00:48:23,030 --> 00:48:20,400

um archaeological site in turkey that

1244

00:48:25,010 --> 00:48:23,040

shows clear understanding of things like

1245

00:48:26,990 --> 00:48:25,020

descriptive geometry and complex

1246

00:48:30,230 --> 00:48:27,000

astronomy and just like art and history

1247

00:48:32,569 --> 00:48:30,240

and just engineering that should not

1248

00:48:34,250 --> 00:48:32,579

have existed at the time this was 6 000

1249

00:48:37,190 --> 00:48:34,260

years before this sort of civilization

1250

00:48:38,630 --> 00:48:37,200

was supposed to be able to exist and it

1251  
00:48:40,490 --> 00:48:38,640  
happened right at the end of the last

1252  
00:48:42,770 --> 00:48:40,500  
ice age and so you have to ask yourself

1253  
00:48:45,230 --> 00:48:42,780  
during a really tumultuous time on earth

1254  
00:48:47,390 --> 00:48:45,240  
like that Ice Age where for a thousand

1255  
00:48:50,150 --> 00:48:47,400  
years it just sucked on earth like it

1256  
00:48:52,130 --> 00:48:50,160  
was a bad place to live 40 of the

1257  
00:48:53,690 --> 00:48:52,140  
megafauna just like completely died out

1258  
00:48:55,550 --> 00:48:53,700  
when we saw like you know his population

1259  
00:48:58,069 --> 00:48:55,560  
decline kind of across the board like

1260  
00:49:00,470 --> 00:48:58,079  
this was not a time to thrive right and

1261  
00:49:03,109 --> 00:49:00,480  
so how did they come out of the last ice

1262  
00:49:07,130 --> 00:49:03,119  
age with that kind of

1263  
00:49:10,430 --> 00:49:07,140

really deep developed knowledge and so

1264

00:49:13,250 --> 00:49:10,440

that to me answer like opens up a big

1265

00:49:14,750 --> 00:49:13,260

question about our history which means

1266

00:49:15,829 --> 00:49:14,760

that now we can start to look at these

1267

00:49:17,450 --> 00:49:15,839

things in a different way and start

1268

00:49:21,050 --> 00:49:17,460

asking new questions I don't think that

1269

00:49:22,970 --> 00:49:21,060

we then go in and say it was aliens you

1270

00:49:25,730 --> 00:49:22,980

know like yeah

1271

00:49:27,890 --> 00:49:25,740

I think an interaction the deeper into

1272

00:49:30,470 --> 00:49:27,900

the past that we find evidence of

1273

00:49:32,450 --> 00:49:30,480

advanced civilization the more we have

1274

00:49:34,490 --> 00:49:32,460

to ask the question where did this come

1275

00:49:35,950 --> 00:49:34,500

from and how did it manage to exist when

1276

00:49:40,430 --> 00:49:35,960

everyone else was seemingly

1277

00:49:43,130 --> 00:49:40,440

hunter-gatherers and and in in non-human

1278

00:49:45,050 --> 00:49:43,140

intelligence interfering in some way is

1279

00:49:46,430 --> 00:49:45,060

it just is like a possibility that you

1280

00:49:47,930 --> 00:49:46,440

have to leave on the table I just don't

1281

00:49:50,630 --> 00:49:47,940

I don't think it's the only possibility

1282

00:49:53,450 --> 00:49:50,640

but I do I I don't think it's a

1283

00:49:56,150 --> 00:49:53,460

ridiculous proposition

1284

00:49:59,210 --> 00:49:56,160

interesting you know my first guest ever

1285

00:50:01,970 --> 00:49:59,220

on the podcast was uh UFO historian

1286

00:50:04,130 --> 00:50:01,980

Richard Dolan and he is kind of known

1287

00:50:06,710 --> 00:50:04,140

for coining the term Breakaway

1288

00:50:08,210 --> 00:50:06,720

civilization which I had no idea what

1289

00:50:09,710 --> 00:50:08,220

the hell that meant when he said it on

1290

00:50:12,290 --> 00:50:09,720

the podcast

1291

00:50:12,950 --> 00:50:12,300

um and I still have trouble

1292

00:50:16,849 --> 00:50:12,960

um

1293

00:50:19,430 --> 00:50:16,859

thinking is that even possible uh do you

1294

00:50:22,190 --> 00:50:19,440

think it's possible that there could be

1295

00:50:25,010 --> 00:50:22,200

Pockets throughout the world throughout

1296

00:50:27,890 --> 00:50:25,020

time that um have sort of broken away

1297

00:50:30,950 --> 00:50:27,900

and are developing these highly Advanced

1298

00:50:32,870 --> 00:50:30,960

craft or yeah is this why we're seeing

1299

00:50:35,630 --> 00:50:32,880

them come in and out of the ocean do we

1300

00:50:38,630 --> 00:50:35,640

got people down underwater doing stuff

1301  
00:50:40,609 --> 00:50:38,640  
preparing for something that we hear on

1302  
00:50:42,170 --> 00:50:40,619  
the surface don't know about I know

1303  
00:50:43,670 --> 00:50:42,180  
that's going a little too far but yeah

1304  
00:50:45,950 --> 00:50:43,680  
what do you make of this whole Breakaway

1305  
00:50:47,809 --> 00:50:45,960  
civilization Theory I mean that was an

1306  
00:50:49,250 --> 00:50:47,819  
idea that I think when I started I found

1307  
00:50:50,390 --> 00:50:49,260  
to be a lot more ridiculous than I do

1308  
00:50:51,829 --> 00:50:50,400  
now

1309  
00:50:54,650 --> 00:50:51,839  
um I would actually say that this is

1310  
00:50:56,150 --> 00:50:54,660  
probably one of my it shifts all the

1311  
00:50:58,849 --> 00:50:56,160  
time what is the thing that I think is

1312  
00:51:00,349 --> 00:50:58,859  
like most likely right but I'd say for a

1313  
00:51:02,690 --> 00:51:00,359

while now Breakaway civilization has

1314

00:51:05,329 --> 00:51:02,700

been way up there I think the more that

1315

00:51:08,030 --> 00:51:05,339

you really dive into some of the these

1316

00:51:11,390 --> 00:51:08,040

like anomalous archaeological sites what

1317

00:51:12,650 --> 00:51:11,400

you start to recognize is that

1318

00:51:17,510 --> 00:51:12,660

um

1319

00:51:19,490 --> 00:51:17,520

real suddenly when it pops up

1320

00:51:22,130 --> 00:51:19,500

um and it pops up like kind of fully

1321

00:51:24,530 --> 00:51:22,140

formed and like all of these different

1322

00:51:26,270 --> 00:51:24,540

you know Empires and dynasties that

1323

00:51:27,530 --> 00:51:26,280

built megalithic structures all around

1324

00:51:29,870 --> 00:51:27,540

the world the thing that you see over

1325

00:51:31,849 --> 00:51:29,880

and over again that's super weird is

1326

00:51:35,569 --> 00:51:31,859

that the earliest stuff that they build

1327

00:51:37,970 --> 00:51:35,579

is the best stuff right and and why is

1328

00:51:39,890 --> 00:51:37,980

that like why does it it's like they

1329

00:51:41,510 --> 00:51:39,900

build their they do the best thing and

1330

00:51:43,190 --> 00:51:41,520

then after everything after that is kind

1331

00:51:45,589 --> 00:51:43,200

of just like a copy of a copy of a copy

1332

00:51:47,390 --> 00:51:45,599

until it finally kind of and and the

1333

00:51:49,010 --> 00:51:47,400

other thing we have literally around the

1334

00:51:51,230 --> 00:51:49,020

world and basically every culture on

1335

00:51:54,170 --> 00:51:51,240

every continent is this story of

1336

00:51:58,309 --> 00:51:54,180

knowledge and writing and how to use

1337

00:52:01,010 --> 00:51:58,319

fire and like coming from either the

1338

00:52:03,290 --> 00:52:01,020

gods or from some strange visitors or

1339

00:52:06,049 --> 00:52:03,300

from you know they're it's it's always a

1340

00:52:09,470 --> 00:52:06,059

story of someone coming and giving them

1341

00:52:11,630 --> 00:52:09,480

this knowledge and so when we when you

1342

00:52:13,130 --> 00:52:11,640

see that same myth all over the world

1343

00:52:15,770 --> 00:52:13,140

and you see these kind of strange

1344

00:52:18,170 --> 00:52:15,780

patterns it does make you kind of and

1345

00:52:20,450 --> 00:52:18,180

when you especially when you consider as

1346

00:52:22,430 --> 00:52:20,460

I I personally believe that there isn't

1347

00:52:23,870 --> 00:52:22,440

that there is significant other evidence

1348

00:52:25,549 --> 00:52:23,880

to the point that I believe it that

1349

00:52:28,370 --> 00:52:25,559

there were pre-iceage human

1350

00:52:30,230 --> 00:52:28,380

civilizations on this planet not like a

1351  
00:52:31,730 --> 00:52:30,240  
technological Global worldwide Society

1352  
00:52:33,829 --> 00:52:31,740  
but I think that there's evidence that

1353  
00:52:36,770 --> 00:52:33,839  
there was like Advanced as we would

1354  
00:52:39,890 --> 00:52:36,780  
consider like dynastic Egypt Advanced

1355  
00:52:41,450 --> 00:52:39,900  
you know what I mean existing before the

1356  
00:52:42,890 --> 00:52:41,460  
Ice Age

1357  
00:52:44,930 --> 00:52:42,900  
um

1358  
00:52:47,210 --> 00:52:44,940  
if that's the case and then you have

1359  
00:52:48,410 --> 00:52:47,220  
these stories like it almost feels like

1360  
00:52:50,510 --> 00:52:48,420  
there's there's something that's

1361  
00:52:51,890 --> 00:52:50,520  
persisted that's been seated coming for

1362  
00:52:53,450 --> 00:52:51,900  
you know what I mean like it just seems

1363  
00:52:55,790 --> 00:52:53,460

I'm not saying I know for sure that's

1364

00:52:58,130 --> 00:52:55,800

what's happening right but if if if

1365

00:53:00,349 --> 00:52:58,140

those Ice Age civilizations existed

1366

00:53:02,630 --> 00:53:00,359

Could That Could some pocket of humanity

1367

00:53:04,370 --> 00:53:02,640

have persisted and could they having

1368

00:53:05,990 --> 00:53:04,380

gone through some major cataclysm

1369

00:53:08,930 --> 00:53:06,000

understand the importance of like

1370

00:53:11,450 --> 00:53:08,940

protecting some like core of human

1371

00:53:13,670 --> 00:53:11,460

knowledge and accomplishment you know

1372

00:53:15,950 --> 00:53:13,680

and could they potentially have you you

1373

00:53:17,930 --> 00:53:15,960

know could they still exist yes like I

1374

00:53:20,450 --> 00:53:17,940

think they could and they would be you

1375

00:53:23,329 --> 00:53:20,460

know 10 000 years or more ahead of us 12

1376

00:53:26,089 --> 00:53:23,339

000 years or more ahead of us exactly so

1377

00:53:30,069 --> 00:53:26,099

interesting yeah and I I like the point

1378

00:53:34,190 --> 00:53:30,079

you made of we are gradually discovering

1379

00:53:36,589 --> 00:53:34,200

that human civilization existed longer

1380

00:53:39,349 --> 00:53:36,599

than we first uh

1381

00:53:42,650 --> 00:53:39,359

thought it did and you know that kind of

1382

00:53:44,890 --> 00:53:42,660

brings us up to uh modern day with

1383

00:53:47,390 --> 00:53:44,900

Graham Hancock you know the the the

1384

00:53:50,030 --> 00:53:47,400

highly controversial television show

1385

00:53:52,490 --> 00:53:50,040

that he just had on on Netflix and a lot

1386

00:53:53,750 --> 00:53:52,500

of people were like really upset with a

1387

00:53:55,069 --> 00:53:53,760

lot of the thoughts and theories he

1388

00:53:56,690 --> 00:53:55,079

brought forward

1389

00:53:59,089 --> 00:53:56,700

um While others were like huh there's

1390

00:54:00,710 --> 00:53:59,099

there's something to this um and I'd

1391

00:54:02,630 --> 00:54:00,720

actually if you don't mind I'd love to

1392

00:54:04,670 --> 00:54:02,640

move to one of my listener questions has

1393

00:54:06,109 --> 00:54:04,680

to do with what we're talking about now

1394

00:54:09,049 --> 00:54:06,119

cool

1395

00:54:11,030 --> 00:54:09,059

um let's see here Gareth on Facebook he

1396

00:54:13,010 --> 00:54:11,040

says hi Kelly just finished listening to

1397

00:54:14,990 --> 00:54:13,020

your three-part series on Ancient Aliens

1398

00:54:17,750 --> 00:54:15,000

and I just watched Graham Hancock's

1399

00:54:19,370 --> 00:54:17,760

recent series ancient apocalypse

1400

00:54:22,670 --> 00:54:19,380

um and this is interesting he brings up

1401

00:54:24,890 --> 00:54:22,680

Bob Lazar if you buy into any of the

1402

00:54:26,569 --> 00:54:24,900

stuff Bob Lazarus said I know a lot of

1403

00:54:29,390 --> 00:54:26,579

our listeners do not

1404

00:54:31,549 --> 00:54:29,400

um and some do uh he says Bob Lazar has

1405

00:54:34,309 --> 00:54:31,559

also stated that one of the crafted S4

1406

00:54:37,549 --> 00:54:34,319

was an archaeological find

1407

00:54:39,710 --> 00:54:37,559

do you think any of these ties any of

1408

00:54:42,049 --> 00:54:39,720

this ties together knowing that evidence

1409

00:54:45,410 --> 00:54:42,059

is pointing to a global catastrophe on

1410

00:54:47,390 --> 00:54:45,420

Earth around 12 000 years ago I do find

1411

00:54:49,430 --> 00:54:47,400

that fascinating that balbazar stated

1412

00:54:52,069 --> 00:54:49,440

yeah one of the craft we had was an

1413

00:54:55,670 --> 00:54:52,079

archaeological find it wasn't like it it

1414

00:54:57,829 --> 00:54:55,680

crashed and um in Roswell and we were

1415

00:55:01,130 --> 00:54:57,839

working on it like this was something we

1416

00:55:04,490 --> 00:55:01,140

dug far into the Earth and found uh if

1417

00:55:07,250 --> 00:55:04,500

that is true like man again that that

1418

00:55:09,349 --> 00:55:07,260

just changes everything in terms of the

1419

00:55:12,109 --> 00:55:09,359

conversation uh both archaeologically

1420

00:55:15,470 --> 00:55:12,119

historically and I guess ephologically

1421

00:55:18,109 --> 00:55:15,480

so yeah long-winded question but I guess

1422

00:55:20,510 --> 00:55:18,119

Gareth is asking do you think the all

1423

00:55:22,849 --> 00:55:20,520

these things could be connected

1424

00:55:25,130 --> 00:55:22,859

I I do think they all could be connected

1425

00:55:27,230 --> 00:55:25,140

I I don't know where I stand on bubbles

1426  
00:55:28,370 --> 00:55:27,240  
are people ask me that often actually

1427  
00:55:30,170 --> 00:55:28,380  
and I

1428  
00:55:31,849 --> 00:55:30,180  
I think I've gone back and forth on it

1429  
00:55:34,549 --> 00:55:31,859  
so many times that I've just I've I'm

1430  
00:55:37,970 --> 00:55:34,559  
agnostic on Bob Lazar I'm I'm interested

1431  
00:55:40,309 --> 00:55:37,980  
in what he has to say but I don't assign

1432  
00:55:41,990 --> 00:55:40,319  
any definite truth value to it it seems

1433  
00:55:44,870 --> 00:55:42,000  
something strange is going on there

1434  
00:55:46,190 --> 00:55:44,880  
right where there's it I just don't feel

1435  
00:55:47,329 --> 00:55:46,200  
like we have the whole story but that

1436  
00:55:48,710 --> 00:55:47,339  
doesn't mean I necessarily don't believe

1437  
00:55:50,750 --> 00:55:48,720  
him

1438  
00:55:52,790 --> 00:55:50,760

um I

1439

00:55:54,650 --> 00:55:52,800

I would love for that story to be true

1440

00:55:57,049 --> 00:55:54,660

that would be very exciting I do think

1441

00:55:59,890 --> 00:55:57,059

it's possible right like I said I don't

1442

00:56:02,329 --> 00:55:59,900

I'm not sure that I'm not sure that UFOs

1443

00:56:05,930 --> 00:56:02,339

and ancient human civilizations are

1444

00:56:08,390 --> 00:56:05,940

connected I think they probably are it

1445

00:56:10,430 --> 00:56:08,400

there's there's a lot of smoke there and

1446

00:56:12,829 --> 00:56:10,440

there's a lot of you know even when you

1447

00:56:14,329 --> 00:56:12,839

look back just the stories that are

1448

00:56:15,950 --> 00:56:14,339

recorded on all these megalithic

1449

00:56:18,290 --> 00:56:15,960

structures of beings that are coming

1450

00:56:19,790 --> 00:56:18,300

from the sky that are in craft that are

1451  
00:56:22,010 --> 00:56:19,800  
you know these are the same story it's

1452  
00:56:23,030 --> 00:56:22,020  
essentially the same story so I I tend

1453  
00:56:24,650 --> 00:56:23,040  
to believe that there's a connection

1454  
00:56:26,690 --> 00:56:24,660  
there

1455  
00:56:30,710 --> 00:56:26,700  
um I don't think that we have found the

1456  
00:56:32,809 --> 00:56:30,720  
Smoking Gun that that our civilization

1457  
00:56:34,849 --> 00:56:32,819  
was seated or that there was some sort

1458  
00:56:36,109 --> 00:56:34,859  
of intervention by a non-human

1459  
00:56:38,150 --> 00:56:36,119  
intelligence we I don't think we have

1460  
00:56:41,089 --> 00:56:38,160  
that Smoking Gun yet

1461  
00:56:43,010 --> 00:56:41,099  
um and it may not it may not be it may

1462  
00:56:44,630 --> 00:56:43,020  
not be related you know what I mean it

1463  
00:56:46,130 --> 00:56:44,640

may just be another weird thing that we

1464

00:56:48,290 --> 00:56:46,140

didn't know that we didn't realize was

1465

00:56:50,809 --> 00:56:48,300

true and turns out to be true I think

1466

00:56:52,549 --> 00:56:50,819

they're my my every instinct tells me

1467

00:56:56,150 --> 00:56:52,559

that they are related though

1468

00:56:57,890 --> 00:56:56,160

okay last question on theories uh

1469

00:56:59,690 --> 00:56:57,900

because I've got some closing questions

1470

00:57:01,609 --> 00:56:59,700

and guys if you have any questions for

1471

00:57:03,530 --> 00:57:01,619

Kelly put them in the chat now

1472

00:57:05,690 --> 00:57:03,540

um as we sort sort of start to wrap

1473

00:57:07,670 --> 00:57:05,700

things up Kelly does have a life and

1474

00:57:10,010 --> 00:57:07,680

we'll let her give back to that soon um

1475

00:57:11,030 --> 00:57:10,020

so I appreciate your time Kelly

1476

00:57:13,010 --> 00:57:11,040

um of course

1477

00:57:13,670 --> 00:57:13,020

Theory wise

1478

00:57:17,089 --> 00:57:13,680

um

1479

00:57:19,010 --> 00:57:17,099

I guess this idea of panspermia you

1480

00:57:19,730 --> 00:57:19,020

mentioned the word seated

1481

00:57:22,430 --> 00:57:19,740

um

1482

00:57:25,250 --> 00:57:22,440

are we the aliens on our own planet is

1483

00:57:28,190 --> 00:57:25,260

that something you you would uh

1484

00:57:30,349 --> 00:57:28,200

entertain totally yeah I think and

1485

00:57:33,170 --> 00:57:30,359

there's a couple reasons for that uh one

1486

00:57:34,790 --> 00:57:33,180

is just something that when I when I

1487

00:57:36,770 --> 00:57:34,800

started diving into the UFO topic

1488

00:57:39,230 --> 00:57:36,780

something that for me was like a red

1489

00:57:43,670 --> 00:57:39,240

flag like clearly this isn't real is

1490

00:57:46,069 --> 00:57:43,680

that um so many stories involve beings

1491

00:57:47,809 --> 00:57:46,079

associated with these craft that are

1492

00:57:49,970 --> 00:57:47,819

humanoid and to me I was like that's

1493

00:57:52,490 --> 00:57:49,980

stupid like there's no possible way that

1494

00:57:54,349 --> 00:57:52,500

they're all humanoid but then the more I

1495

00:57:57,170 --> 00:57:54,359

looked into it my my thinking on that

1496

00:57:58,790 --> 00:57:57,180

started to change right and so I and it

1497

00:58:00,710 --> 00:57:58,800

makes me start to wonder is there a

1498

00:58:02,349 --> 00:58:00,720

reason why they're why there are

1499

00:58:05,450 --> 00:58:02,359

humanoid is there some connection

1500

00:58:06,829 --> 00:58:05,460

potentially between between us and them

1501  
00:58:08,569 --> 00:58:06,839  
and we don't know if what we're seeing

1502  
00:58:10,190 --> 00:58:08,579  
is even really them you know could it be

1503  
00:58:12,290 --> 00:58:10,200  
some Avatar of some kind but I do think

1504  
00:58:16,309 --> 00:58:12,300  
the fact that they're humanoid

1505  
00:58:18,349 --> 00:58:16,319  
um is really significant

1506  
00:58:20,329 --> 00:58:18,359  
um the other reason

1507  
00:58:22,010 --> 00:58:20,339  
I lost my train of thought remind me of

1508  
00:58:25,130 --> 00:58:22,020  
the question I always get oh yes of

1509  
00:58:28,010 --> 00:58:25,140  
course no no no no no no the idea of uh

1510  
00:58:31,790 --> 00:58:28,020  
were we seated here yes we're so sorry

1511  
00:58:34,250 --> 00:58:31,800  
yeah just wander off with my thoughts

1512  
00:58:37,010 --> 00:58:34,260  
um you're going down the rabbit hole

1513  
00:58:41,930 --> 00:58:39,170

the others don't totally make sense as a

1514

00:58:45,530 --> 00:58:41,940

species if I just dropped you in the

1515

00:58:48,470 --> 00:58:45,540

forest and even like a temperate zone by

1516

00:58:50,930 --> 00:58:48,480

yourself you'd be screwed man like I

1517

00:58:52,549 --> 00:58:50,940

mean a super outdoorsy person can make

1518

00:58:53,510 --> 00:58:52,559

it for for a while and there are

1519

00:58:55,549 --> 00:58:53,520

certainly people who are out there

1520

00:58:57,829 --> 00:58:55,559

homesteading or whatever but like like

1521

00:58:59,510 --> 00:58:57,839

we're not made to be left outside we

1522

00:59:01,490 --> 00:58:59,520

have to put clothes on you put us in the

1523

00:59:03,410 --> 00:59:01,500

Sun and we burn we get too hot we get

1524

00:59:04,609 --> 00:59:03,420

too cold if we get too hot we start

1525

00:59:07,329 --> 00:59:04,619

sweating and just like immediately

1526

00:59:10,730 --> 00:59:07,339

dehydrate and die like we are not

1527

00:59:13,069 --> 00:59:10,740

that we are so poorly designed for this

1528

00:59:16,670 --> 00:59:13,079

planet that it makes you wonder if we

1529

00:59:19,670 --> 00:59:16,680

you know and also just the way that we

1530

00:59:21,650 --> 00:59:19,680

you know we we act like an invasive

1531

00:59:25,130 --> 00:59:21,660

species like when you look at what

1532

00:59:27,470 --> 00:59:25,140

happens when you take an animal or

1533

00:59:29,690 --> 00:59:27,480

species from outside of an ecosystem and

1534

00:59:32,569 --> 00:59:29,700

introduce it you know when something

1535

00:59:35,210 --> 00:59:32,579

develops within an ecosystem it evolves

1536

00:59:37,190 --> 00:59:35,220

to work in symbiosis with its

1537

00:59:39,109 --> 00:59:37,200

environment because it has to because

1538

00:59:41,390 --> 00:59:39,119

it's a give and take you can't just go

1539

00:59:43,849 --> 00:59:41,400

in and take take there's there has to be

1540

00:59:48,289 --> 00:59:43,859

a balance that's maintained there and we

1541

00:59:50,210 --> 00:59:48,299

evolve to fit in well weak things tend

1542

00:59:52,069 --> 00:59:50,220

to evolve in such a way that they create

1543

00:59:54,230 --> 00:59:52,079

these kind of symbiotic relationships

1544

00:59:55,730 --> 00:59:54,240

within their environment but when you

1545

00:59:58,190 --> 00:59:55,740

take something out of the environment in

1546

01:00:00,770 --> 00:59:58,200

which it evolved and you put it into a

1547

01:00:02,569 --> 01:00:00,780

whole new environment it wreaks Havoc it

1548

01:00:04,730 --> 01:00:02,579

screws up everything because it's not

1549

01:00:07,250 --> 01:00:04,740

supposed to be there and it's and it's

1550

01:00:10,390 --> 01:00:07,260

messing up the balance of that ecosystem

1551

01:00:13,069 --> 01:00:10,400

that evolved without it and we

1552

01:00:15,349 --> 01:00:13,079

when you look at humans you can it makes

1553

01:00:18,730 --> 01:00:15,359

you wonder you know are are we an

1554

01:00:25,849 --> 01:00:22,549

yes I I mean I know it's kind of

1555

01:00:29,390 --> 01:00:25,859

hypothetical but I do I do agree I think

1556

01:00:31,430 --> 01:00:29,400

you know it yes we've evolved uh a lot

1557

01:00:34,730 --> 01:00:31,440

of ways technologically

1558

01:00:37,450 --> 01:00:34,740

um perhaps consciously uh physically but

1559

01:00:41,210 --> 01:00:37,460

it does seem that

1560

01:00:43,190 --> 01:00:41,220

we are constantly in a battle with our

1561

01:00:46,309 --> 01:00:43,200

own planet of

1562

01:00:48,950 --> 01:00:46,319

um why we're here what we're doing to

1563

01:00:52,849 --> 01:00:48,960

this planet and I do think it's highly

1564

01:00:55,370 --> 01:00:52,859

evasive especially this very hot topic

1565

01:00:57,770 --> 01:00:55,380

of climate change in the world today

1566

01:01:01,730 --> 01:00:57,780

like we've gotten to the point where we

1567

01:01:04,069 --> 01:01:01,740

cannot any longer really argue that the

1568

01:01:07,609 --> 01:01:04,079

planet is kind of fighting against us at

1569

01:01:10,010 --> 01:01:07,619

this point and we've made it that way

1570

01:01:12,349 --> 01:01:10,020

um now whether you want to be a part of

1571

01:01:15,829 --> 01:01:12,359

the solution or continue the problem

1572

01:01:18,890 --> 01:01:15,839

like that's up to each human being and I

1573

01:01:20,390 --> 01:01:18,900

just hope and pray if you believe in a

1574

01:01:22,730 --> 01:01:20,400

higher power that we will all come

1575

01:01:25,430 --> 01:01:22,740

together and try to figure it out before

1576

01:01:28,670 --> 01:01:25,440

the planet takes itself back

1577

01:01:31,190 --> 01:01:28,680

um but getting off my soapbox uh I do

1578

01:01:34,150 --> 01:01:31,200

think it is a theory that we need to

1579

01:01:36,770 --> 01:01:34,160

entertain and and it does seem like

1580

01:01:39,370 --> 01:01:36,780

we're I we're not the most most

1581

01:01:43,430 --> 01:01:39,380

adaptable species to live on this planet

1582

01:01:45,410 --> 01:01:43,440

we really aren't so no wonder a lot of

1583

01:01:47,809 --> 01:01:45,420

us are trying to get off this planet I

1584

01:01:48,890 --> 01:01:47,819

guess is another good way to put it

1585

01:01:51,410 --> 01:01:48,900

um exactly

1586

01:01:52,309 --> 01:01:51,420

yeah yeah what else

1587

01:01:53,930 --> 01:01:52,319

um

1588

01:01:55,910 --> 01:01:53,940

I know we've covered a lot of what was

1589

01:01:58,250 --> 01:01:55,920

in the podcast Kelly but you also just

1590

01:02:00,589 --> 01:01:58,260

came out with a book that was kind of

1591

01:02:02,150 --> 01:02:00,599

inspired by the podcast which I love

1592

01:02:04,309 --> 01:02:02,160

that idea

1593

01:02:07,010 --> 01:02:04,319

um what else

1594

01:02:08,450 --> 01:02:07,020

did you cover in the book that uh we

1595

01:02:10,849 --> 01:02:08,460

didn't mention tonight that you'd like

1596

01:02:11,990 --> 01:02:10,859

to talk about with our audience

1597

01:02:13,430 --> 01:02:12,000

um I think we actually covered

1598

01:02:15,470 --> 01:02:13,440

everything that's in the book so the

1599

01:02:18,109 --> 01:02:15,480

book is basically kind of an intro top

1600

01:02:20,089 --> 01:02:18,119

to the to the topic uh what's going on

1601

01:02:23,270 --> 01:02:20,099

now all the different possibilities and

1602

01:02:25,549 --> 01:02:23,280

then I take on the Ancient Aliens thing

1603

01:02:27,410 --> 01:02:25,559

um I felt like some people might think

1604

01:02:29,270 --> 01:02:27,420

it was weird to sort of lead with that

1605

01:02:32,030 --> 01:02:29,280

but I thought that I really felt like

1606

01:02:34,670 --> 01:02:32,040

the conversation number one to establish

1607

01:02:36,770 --> 01:02:34,680

that this is a phenomenon that's been

1608

01:02:38,750 --> 01:02:36,780

potentially influencing Humanity through

1609

01:02:40,430 --> 01:02:38,760

all of time and that this kind of 1947

1610

01:02:42,170 --> 01:02:40,440

start date isn't necessarily when it

1611

01:02:44,089 --> 01:02:42,180

started but also I think just the

1612

01:02:47,089 --> 01:02:44,099

thought process of looking at like

1613

01:02:48,470 --> 01:02:47,099

here's another area in where we have

1614

01:02:50,510 --> 01:02:48,480

been sort of told that this is subtle

1615

01:02:52,370 --> 01:02:50,520

science no nothing more to see here

1616

01:02:53,870 --> 01:02:52,380

folks you know and then we find out that

1617

01:02:55,250 --> 01:02:53,880

there actually is a lot more to see here

1618

01:02:58,190 --> 01:02:55,260

and so in some ways it was kind of like

1619

01:03:00,950 --> 01:02:58,200

a thought experiment also in terms of

1620

01:03:03,289 --> 01:03:00,960

kind of showing people how you can

1621

01:03:05,510 --> 01:03:03,299

how you can kind of deconstruct some of

1622

01:03:06,770 --> 01:03:05,520

this some of this thinking I think that

1623

01:03:09,049 --> 01:03:06,780

especially given everything that's

1624

01:03:10,309 --> 01:03:09,059

happened over the last few years there

1625

01:03:14,030 --> 01:03:10,319

are a lot of people who are very

1626  
01:03:17,210 --> 01:03:14,040  
defensive and rightly so of Science and

1627  
01:03:19,130 --> 01:03:17,220  
of Academia and you know the and who

1628  
01:03:20,390 --> 01:03:19,140  
want to say trust the science you know

1629  
01:03:21,950 --> 01:03:20,400  
that's sort of in a mantra for a lot of

1630  
01:03:23,630 --> 01:03:21,960  
people for years and I can you know

1631  
01:03:25,670 --> 01:03:23,640  
contextually I can completely understand

1632  
01:03:27,890 --> 01:03:25,680  
where that's where that's coming from

1633  
01:03:30,109 --> 01:03:27,900  
but I I also wanted to sort of open

1634  
01:03:31,930 --> 01:03:30,119  
people's minds up to the the idea that

1635  
01:03:34,970 --> 01:03:31,940  
like

1636  
01:03:38,089 --> 01:03:34,980  
sometimes Academia moves more slowly

1637  
01:03:40,849 --> 01:03:38,099  
when it comes to Major leaps and

1638  
01:03:43,069 --> 01:03:40,859

Innovation like when you you know peer

1639

01:03:44,809 --> 01:03:43,079

review is so important and I'm so glad

1640

01:03:46,990 --> 01:03:44,819

that we're starting to see people in

1641

01:03:49,910 --> 01:03:47,000

this space creep putting forth

1642

01:03:52,549 --> 01:03:49,920

peer-reviewed work it's it's critically

1643

01:03:55,010 --> 01:03:52,559

important so I am in no way questioning

1644

01:03:56,630 --> 01:03:55,020

or criticizing the peer review system

1645

01:03:58,670 --> 01:03:56,640

what we know about the peer review

1646

01:04:01,309 --> 01:03:58,680

system you know and I talk about this a

1647

01:04:03,829 --> 01:04:01,319

lot in the book is that it's um it's

1648

01:04:05,809 --> 01:04:03,839

very good at keeping the overall quality

1649

01:04:07,970 --> 01:04:05,819

of the science that's appearing in

1650

01:04:11,210 --> 01:04:07,980

journal in journals at a certain level

1651  
01:04:13,010 --> 01:04:11,220  
but when it comes to something that's

1652  
01:04:15,289 --> 01:04:13,020  
truly Innovative or outside of the

1653  
01:04:18,349 --> 01:04:15,299  
Paradigm it tends to kind of like brush

1654  
01:04:20,329 --> 01:04:18,359  
those things to the side like that's how

1655  
01:04:23,930 --> 01:04:20,339  
you increase the quality of something

1656  
01:04:25,309 --> 01:04:23,940  
right as you eliminate outliers and so

1657  
01:04:27,890 --> 01:04:25,319  
you know just trying to help people

1658  
01:04:30,770 --> 01:04:27,900  
understand that like questioning the

1659  
01:04:33,710 --> 01:04:30,780  
mainstream Narrative of archeology right

1660  
01:04:35,630 --> 01:04:33,720  
now is not the same thing as not

1661  
01:04:39,170 --> 01:04:35,640  
trusting the science or not trusting

1662  
01:04:40,010 --> 01:04:39,180  
experts or not trusting academics

1663  
01:04:42,530 --> 01:04:40,020

um

1664

01:04:45,049 --> 01:04:42,540

then that there is a certain amount of

1665

01:04:47,990 --> 01:04:45,059

accountability that we need to bring to

1666

01:04:50,329 --> 01:04:48,000

those people as well respectfully but it

1667

01:04:52,430 --> 01:04:50,339

you know you can't you don't want to put

1668

01:04:55,010 --> 01:04:52,440

your total faith in anyone you need to

1669

01:04:57,289 --> 01:04:55,020

be able to be an independent thinker

1670

01:04:58,490 --> 01:04:57,299

absolutely I couldn't agree with you

1671

01:05:00,049 --> 01:04:58,500

more

1672

01:05:02,329 --> 01:05:00,059

um this is a great listener question we

1673

01:05:04,309 --> 01:05:02,339

have for you as content creators and

1674

01:05:06,650 --> 01:05:04,319

artists do you see similarities between

1675

01:05:09,410 --> 01:05:06,660

art and how it invites both the artists

1676

01:05:11,990 --> 01:05:09,420

and the Observer into unknown Realms in

1677

01:05:14,930 --> 01:05:12,000

the UFO phenomenon very eloquently put

1678

01:05:16,309 --> 01:05:14,940

yeah why do you think it is that artists

1679

01:05:16,910 --> 01:05:16,319

seem to be

1680

01:05:19,609 --> 01:05:16,920

um

1681

01:05:22,309 --> 01:05:19,619

sort of pull pulled and Drawn to this

1682

01:05:26,569 --> 01:05:22,319

topic you hear so many different types

1683

01:05:28,609 --> 01:05:26,579

of musicians or artists or uh everything

1684

01:05:30,890 --> 01:05:28,619

in between getting involved in this

1685

01:05:32,690 --> 01:05:30,900

topic whether it's creatively or having

1686

01:05:35,150 --> 01:05:32,700

had a personal experience why do you

1687

01:05:36,950 --> 01:05:35,160

think that is Kelly I love this question

1688

01:05:41,030 --> 01:05:36,960

and hi Nathan

1689

01:05:43,010 --> 01:05:41,040

um hi Nathan yeah we uh so this is a

1690

01:05:44,569 --> 01:05:43,020

this is a fantastic question um and I'd

1691

01:05:47,329 --> 01:05:44,579

also Shameless plug

1692

01:05:49,609 --> 01:05:47,339

um Nathan and I actually have a podcast

1693

01:05:51,109 --> 01:05:49,619

together about AI art it's called

1694

01:05:53,450 --> 01:05:51,119

perturbations

1695

01:05:54,890 --> 01:05:53,460

um and you can find it on YouTube uh

1696

01:05:56,329 --> 01:05:54,900

awesome so we talk we talk about these

1697

01:05:57,109 --> 01:05:56,339

things all the time

1698

01:05:59,569 --> 01:05:57,119

um

1699

01:06:01,130 --> 01:05:59,579

yeah I see a lot of similarities there a

1700

01:06:03,049 --> 01:06:01,140

book that actually has nothing to do

1701

01:06:04,609 --> 01:06:03,059

with UFOs but that like really cracked

1702

01:06:06,230 --> 01:06:04,619

open a lot of kind of the Consciousness

1703

01:06:08,930 --> 01:06:06,240

side of it for me

1704

01:06:10,490 --> 01:06:08,940

um is a book by JF Martel

1705

01:06:13,490 --> 01:06:10,500

um he is

1706

01:06:15,770 --> 01:06:13,500

part of the weird studies podcast and

1707

01:06:16,910 --> 01:06:15,780

which I highly recommend and he wrote a

1708

01:06:18,950 --> 01:06:16,920

book called

1709

01:06:21,950 --> 01:06:18,960

um reclaiming art in the age of artifice

1710

01:06:24,049 --> 01:06:21,960

and it is one of the most eloquently

1711

01:06:27,890 --> 01:06:24,059

beautifully written books I've ever read

1712

01:06:31,250 --> 01:06:27,900

and it speaks to exactly you know kind

1713

01:06:32,450 --> 01:06:31,260

of what we touched on before the sort of

1714

01:06:34,910 --> 01:06:32,460

um

1715

01:06:36,230 --> 01:06:34,920

the ways in which both UFOs well I guess

1716

01:06:38,690 --> 01:06:36,240

doesn't talk about UFOs but the way in

1717

01:06:39,730 --> 01:06:38,700

which art can sort of connect us to this

1718

01:06:42,650 --> 01:06:39,740

other

1719

01:06:45,349 --> 01:06:42,660

deeper realm

1720

01:06:47,690 --> 01:06:45,359

um this sort of more this realm outside

1721

01:06:49,190 --> 01:06:47,700

of our daily our everyday lives and our

1722

01:06:51,109 --> 01:06:49,200

Consciousness and our reality the sort

1723

01:06:53,750 --> 01:06:51,119

of deeper reality from which this

1724

01:06:56,329 --> 01:06:53,760

reality kind of Springs you know and I

1725

01:06:58,309 --> 01:06:56,339

think something that's so incredible to

1726

01:07:03,410 --> 01:06:58,319

me about the

1727

01:07:04,910 --> 01:07:03,420

creative process is that I I start this

1728

01:07:06,890 --> 01:07:04,920

thing and I outline it and I start to

1729

01:07:09,950 --> 01:07:06,900

prune it and I start to build it and I

1730

01:07:12,109 --> 01:07:09,960

and and it begins to grow but with any

1731

01:07:13,549 --> 01:07:12,119

work of art whether it's a podcast or a

1732

01:07:15,289 --> 01:07:13,559

book or anything else there comes this

1733

01:07:18,650 --> 01:07:15,299

point where it kind of takes on a life

1734

01:07:21,890 --> 01:07:18,660

of its own its own and where it kind of

1735

01:07:23,630 --> 01:07:21,900

starts growing towards some unseen light

1736

01:07:25,730 --> 01:07:23,640

like the way a plant grows towards the

1737

01:07:27,970 --> 01:07:25,740

light it's it's it's starting to take on

1738

01:07:31,130 --> 01:07:27,980

a path that's not necessarily being

1739

01:07:34,010 --> 01:07:31,140

Guided by me and where there's sort of

1740

01:07:35,990 --> 01:07:34,020

an interactive element to it where

1741

01:07:39,049 --> 01:07:36,000

there's a give and take and suddenly

1742

01:07:41,329 --> 01:07:39,059

this this work of art becomes something

1743

01:07:43,849 --> 01:07:41,339

separate from me and becomes something

1744

01:07:45,710 --> 01:07:43,859

of which like I am intimately tied but

1745

01:07:47,390 --> 01:07:45,720

that also has a life of its own like I

1746

01:07:48,829 --> 01:07:47,400

love people send me pictures of them

1747

01:07:50,150 --> 01:07:48,839

holding my book and I think about it

1748

01:07:51,529 --> 01:07:50,160

it's out in the world it's having a

1749

01:07:53,270 --> 01:07:51,539

whole life in existence that has nothing

1750

01:07:54,770 --> 01:07:53,280

to do with me and people are

1751

01:07:56,690 --> 01:07:54,780

understanding it and reading it and

1752

01:07:59,150 --> 01:07:56,700

perceiving it and processing it in ways

1753

01:08:02,870 --> 01:07:59,160

that have nothing to do with me you know

1754

01:08:05,329 --> 01:08:02,880

it's it's it has become its own its own

1755

01:08:09,170 --> 01:08:05,339

thing and I think the mystery of that

1756

01:08:11,990 --> 01:08:09,180

the confrontation between the human mind

1757

01:08:14,750 --> 01:08:12,000

and the human spirit with something that

1758

01:08:16,309 --> 01:08:14,760

is that is unknown and that points to

1759

01:08:18,650 --> 01:08:16,319

something bigger and greater than

1760

01:08:20,930 --> 01:08:18,660

ourselves that we have of which we get

1761

01:08:22,729 --> 01:08:20,940

to play a small part I think that you

1762

01:08:25,550 --> 01:08:22,739

know there is

1763

01:08:27,829 --> 01:08:25,560

um a lot of overlap between

1764

01:08:29,510 --> 01:08:27,839

art and UFOs

1765

01:08:31,789 --> 01:08:29,520

um and both of them seem to play a

1766

01:08:34,370 --> 01:08:31,799

really important role in this sort of

1767

01:08:37,249 --> 01:08:34,380

initiatory experience that people tend

1768

01:08:38,570 --> 01:08:37,259

to go through uh at the beginning and

1769

01:08:41,269 --> 01:08:38,580

then kind of throughout this process

1770

01:08:43,669 --> 01:08:41,279

through their own hero's journey

1771

01:08:46,550 --> 01:08:43,679

yes bring it back to the hero's journey

1772

01:08:47,689 --> 01:08:46,560

I knew you would be able to book them I

1773

01:08:49,550 --> 01:08:47,699

love that

1774

01:08:51,349 --> 01:08:49,560

um oh you bring up somebody and you know

1775

01:08:53,150 --> 01:08:51,359

I don't talk about it often on the

1776

01:08:56,630 --> 01:08:53,160

podcast or

1777

01:09:01,370 --> 01:08:56,640

um on social media uh but my primary

1778

01:09:04,309 --> 01:09:01,380

focus for the past 15 20 years is I'm a

1779

01:09:06,349 --> 01:09:04,319

playwright I write plays uh I've

1780

01:09:09,470 --> 01:09:06,359

recently written movies as well but like

1781

01:09:11,390 --> 01:09:09,480

that's kind of where my artistic

1782

01:09:13,729 --> 01:09:11,400

abilities I find

1783

01:09:16,610 --> 01:09:13,739

um really late is in the world of

1784

01:09:19,309 --> 01:09:16,620

theater and you know I've written maybe

1785

01:09:23,229 --> 01:09:19,319

a dozen or so plays and I've had those

1786

01:09:25,610 --> 01:09:23,239

moments like you said of you are so

1787

01:09:27,950 --> 01:09:25,620

involved in the creative process that

1788

01:09:29,809 --> 01:09:27,960

you almost feel like you're channeling

1789

01:09:34,209 --> 01:09:29,819

something or you're co-creating

1790

01:09:36,890 --> 01:09:34,219

something with an unknown force or

1791

01:09:39,769 --> 01:09:36,900

inspiration and it does start to take on

1792

01:09:43,550 --> 01:09:39,779

a life of its own I will lose hours of

1793

01:09:46,010 --> 01:09:43,560

my life writing one scene of a play and

1794

01:09:49,430 --> 01:09:46,020

have no idea where that time went

1795

01:09:52,010 --> 01:09:49,440

um or who I I'll start taking on the

1796

01:09:53,930 --> 01:09:52,020

characters not just in my head but like

1797

01:09:56,990 --> 01:09:53,940

literally in my physical space and

1798

01:09:59,930 --> 01:09:57,000

acting things out and it's just like if

1799

01:10:01,850 --> 01:09:59,940

someone saw me from my window doing what

1800

01:10:04,669 --> 01:10:01,860

I do creatively they would think I was

1801  
01:10:06,950 --> 01:10:04,679  
insane uh but that's that's how an

1802  
01:10:09,350 --> 01:10:06,960  
artist works and I think there is

1803  
01:10:12,350 --> 01:10:09,360  
something truly powerful that kind of

1804  
01:10:14,990 --> 01:10:12,360  
takes over when the creative process

1805  
01:10:17,390 --> 01:10:15,000  
um is is happening and then like you

1806  
01:10:20,330 --> 01:10:17,400  
said once it's done and it's out there

1807  
01:10:23,090 --> 01:10:20,340  
it's like giving your child away and

1808  
01:10:26,090 --> 01:10:23,100  
just trusting that they'll be okay and

1809  
01:10:29,570 --> 01:10:26,100  
that um whatever you taught them will

1810  
01:10:32,510 --> 01:10:29,580  
inevitably help the world somehow and

1811  
01:10:35,630 --> 01:10:32,520  
that it's crazy you know I spend so much

1812  
01:10:38,209 --> 01:10:35,640  
time trying to make an episode every

1813  
01:10:40,669 --> 01:10:38,219

week and get it out on time and and

1814

01:10:41,649 --> 01:10:40,679

adhere to these deadlines that I have or

1815

01:10:44,930 --> 01:10:41,659

expectation

1816

01:10:47,149 --> 01:10:44,940

and you don't always think about who is

1817

01:10:48,530 --> 01:10:47,159

actually listening or watching this

1818

01:10:50,689 --> 01:10:48,540

right now

1819

01:10:53,810 --> 01:10:50,699

um you're so focused on keep getting

1820

01:10:55,550 --> 01:10:53,820

stuff out keep doing what I'm doing you

1821

01:10:58,130 --> 01:10:55,560

don't take those moments to really sit

1822

01:11:01,130 --> 01:10:58,140

down and and and I'll get emails being

1823

01:11:02,750 --> 01:11:01,140

like hey I listened to episode 76 I'm

1824

01:11:05,270 --> 01:11:02,760

like oh my God that was like three and a

1825

01:11:07,669 --> 01:11:05,280

half years ago like that's so crazy that

1826

01:11:11,030 --> 01:11:07,679

people are still finding things

1827

01:11:13,370 --> 01:11:11,040

um or I had someone say that listening

1828

01:11:15,290 --> 01:11:13,380

to the show got them through an

1829

01:11:17,870 --> 01:11:15,300

extremely hard time in their life where

1830

01:11:21,470 --> 01:11:17,880

they literally did not want to continue

1831

01:11:24,470 --> 01:11:21,480

life and I mean holy that that just

1832

01:11:27,649 --> 01:11:24,480

brought me to tears here I am creating a

1833

01:11:31,370 --> 01:11:27,659

podcast about the craziest stuff out

1834

01:11:33,890 --> 01:11:31,380

there UFOs but it can help somebody or

1835

01:11:35,990 --> 01:11:33,900

it can impact someone's life in so many

1836

01:11:38,689 --> 01:11:36,000

different ways and as an artist you

1837

01:11:42,229 --> 01:11:38,699

don't always realize that or I guess

1838

01:11:45,370 --> 01:11:42,239

appreciate that in retrospect so yeah so

1839

01:11:50,450 --> 01:11:45,380

anyone watching or listening thank you

1840

01:11:52,790 --> 01:11:50,460

thank you for just trusting us with this

1841

01:11:55,430 --> 01:11:52,800

topic and for um having these

1842

01:11:57,950 --> 01:11:55,440

conversations with us I'm done talking I

1843

01:12:00,950 --> 01:11:57,960

I love this question that Nathan brought

1844

01:12:02,689 --> 01:12:00,960

up and I'm I loved your answer for it um

1845

01:12:05,090 --> 01:12:02,699

I guess

1846

01:12:08,090 --> 01:12:05,100

Kelly to kind of wrap things up we have

1847

01:12:10,790 --> 01:12:08,100

to talk about the conference that you're

1848

01:12:12,890 --> 01:12:10,800

going to be uh co-hosting and going to

1849

01:12:15,229 --> 01:12:12,900

in New York City let me get the title

1850

01:12:17,750 --> 01:12:15,239

right an inquiry into anomalous

1851

01:12:21,290 --> 01:12:17,760

experiences and the phenomenon

1852

01:12:22,669 --> 01:12:21,300

um this was created by uh James and Jay

1853

01:12:24,229 --> 01:12:22,679

Christopher

1854

01:12:25,910 --> 01:12:24,239

um and it's going to be the second one

1855

01:12:28,130 --> 01:12:25,920

that I believe you were at the first one

1856

01:12:29,450 --> 01:12:28,140

as well right yes yes

1857

01:12:31,189 --> 01:12:29,460

okay

1858

01:12:33,290 --> 01:12:31,199

um tell us if you don't mind I know this

1859

01:12:35,750 --> 01:12:33,300

is in a few days you must be getting

1860

01:12:38,810 --> 01:12:35,760

ready and eager uh to get over to New

1861

01:12:40,310 --> 01:12:38,820

York uh what is this conference in um

1862

01:12:41,750 --> 01:12:40,320

whatever details you want to give us

1863

01:12:44,209 --> 01:12:41,760

about what's going to be going on there

1864

01:12:47,510 --> 01:12:44,219

yeah absolutely

1865

01:12:49,130 --> 01:12:47,520

um I am very very lucky and and honored

1866

01:12:50,390 --> 01:12:49,140

to have been asked to host to co-host

1867

01:12:53,510 --> 01:12:50,400

again

1868

01:12:55,490 --> 01:12:53,520

um all credit truly goes to uh Jay

1869

01:12:57,649 --> 01:12:55,500

Christopher King and James iandoli who

1870

01:12:58,970 --> 01:12:57,659

have run point on organizing this and

1871

01:13:00,229 --> 01:12:58,980

you know New York City that's their

1872

01:13:02,030 --> 01:13:00,239

stomping ground so they've really been

1873

01:13:03,890 --> 01:13:02,040

running point and they they have done an

1874

01:13:06,110 --> 01:13:03,900

absolutely incredible job

1875

01:13:07,910 --> 01:13:06,120

um I'm so excited about this series of

1876

01:13:09,709 --> 01:13:07,920

conferences because I think that it's

1877

01:13:11,870 --> 01:13:09,719

something that has been so desperately

1878

01:13:15,110 --> 01:13:11,880

needed in our community for a couple

1879

01:13:18,050 --> 01:13:15,120

different reasons one is just the level

1880

01:13:19,490 --> 01:13:18,060

of credibility and academic rigor that

1881

01:13:21,410 --> 01:13:19,500

the speakers that they've managed to put

1882

01:13:25,310 --> 01:13:21,420

together bring to this topic is

1883

01:13:27,229 --> 01:13:25,320

absolutely vital you know no judges and

1884

01:13:28,729 --> 01:13:27,239

about any other kinds of conferences

1885

01:13:30,950 --> 01:13:28,739

that are out there I think there's

1886

01:13:32,870 --> 01:13:30,960

nothing wrong with like some UF

1887

01:13:34,729 --> 01:13:32,880

attainment and having a good time

1888

01:13:37,130 --> 01:13:34,739

talking about UFOs I have no issues with

1889

01:13:39,350 --> 01:13:37,140

that however where we're at with the

1890

01:13:42,050 --> 01:13:39,360

topic right now we really do need these

1891

01:13:43,250 --> 01:13:42,060

people who are experts and at the top of

1892

01:13:45,050 --> 01:13:43,260

their field who are creating

1893

01:13:45,770 --> 01:13:45,060

peer-reviewed work and that sort of

1894

01:13:49,370 --> 01:13:45,780

thing

1895

01:13:51,110 --> 01:13:49,380

um you know to bring credibility to this

1896

01:13:52,729 --> 01:13:51,120

topic and to share The Cutting Edge work

1897

01:13:55,850 --> 01:13:52,739

that they're doing something like this

1898

01:13:57,709 --> 01:13:55,860

just hasn't existed before and I am I

1899

01:13:59,209 --> 01:13:57,719

pinch myself every day that I get to be

1900

01:14:02,270 --> 01:13:59,219

a part of it

1901

01:14:03,410 --> 01:14:02,280

um this upcoming well before I move on

1902

01:14:05,810 --> 01:14:03,420

the other reason I think this is so

1903

01:14:08,330 --> 01:14:05,820

vital for our community is that you know

1904

01:14:11,390 --> 01:14:08,340

this is bringing back to the hero's

1905

01:14:12,770 --> 01:14:11,400

journey you know you you come into this

1906

01:14:14,810 --> 01:14:12,780

topic and some of us like you have been

1907

01:14:16,010 --> 01:14:14,820

here for you know decades and there's

1908

01:14:19,010 --> 01:14:16,020

some of us who have just been here for

1909

01:14:20,750 --> 01:14:19,020

months and years uh and but regardless

1910

01:14:23,030 --> 01:14:20,760

of where you are this is a journey you

1911

01:14:25,310 --> 01:14:23,040

really shouldn't take alone you know you

1912

01:14:27,470 --> 01:14:25,320

there's a lot that comes up as you start

1913

01:14:29,750 --> 01:14:27,480

to Grapple with the complexities of the

1914

01:14:32,169 --> 01:14:29,760

reality that we find ourselves in and

1915

01:14:35,390 --> 01:14:32,179

it's better to travel with in a group

1916

01:14:37,550 --> 01:14:35,400

you know and unfortunately all of us are

1917

01:14:38,930 --> 01:14:37,560

so spread out and like UFO Twitter I

1918

01:14:40,370 --> 01:14:38,940

feel so connected to everyone and we

1919

01:14:43,310 --> 01:14:40,380

talk every day but there's nothing like

1920

01:14:44,930 --> 01:14:43,320

getting people into the same room and to

1921

01:14:46,970 --> 01:14:44,940

just be able to have those conversations

1922

01:14:48,709 --> 01:14:46,980

and just give people a hug like it was

1923

01:14:50,270 --> 01:14:48,719

and I have to say like you said this is

1924

01:14:51,770 --> 01:14:50,280

the most supportive Community I've ever

1925

01:14:53,330 --> 01:14:51,780

been a part of everyone was just like

1926

01:14:55,610 --> 01:14:53,340

brilliant and fun and wonderful and I

1927

01:14:58,370 --> 01:14:55,620

could not have been more thrilled

1928

01:15:01,010 --> 01:14:58,380

um coming up though on Saturday I cannot

1929

01:15:03,169 --> 01:15:01,020

deal with the lineup that we're going to

1930

01:15:05,750 --> 01:15:03,179

have live stream tickets are still

1931

01:15:07,729 --> 01:15:05,760

available if you would like to check

1932

01:15:09,830 --> 01:15:07,739

that out and even if you can't watch we

1933

01:15:11,510 --> 01:15:09,840

send you the video afterwards if you've

1934

01:15:13,550 --> 01:15:11,520

bought the live stream ticket so you

1935

01:15:15,290 --> 01:15:13,560

know even if you can't attend but you

1936

01:15:18,169 --> 01:15:15,300

would like to be a part of this

1937

01:15:20,810 --> 01:15:18,179

um definitely get your ticket we have

1938

01:15:24,530 --> 01:15:20,820

um Jeffrey uh Whitley striver

1939

01:15:26,270 --> 01:15:24,540

Leslie Keane Ralph Blumenthal and

1940

01:15:29,149 --> 01:15:26,280

Christopher melon is going to be there

1941

01:15:30,830 --> 01:15:29,159

which is like still blows my mind so I

1942

01:15:32,390 --> 01:15:30,840

could not be more excited and I really

1943

01:15:33,350 --> 01:15:32,400

hope the people are going to tune in

1944

01:15:34,790 --> 01:15:33,360

because I think it's going to be

1945

01:15:36,590 --> 01:15:34,800

incredible

1946

01:15:38,689 --> 01:15:36,600

it's awesome yeah there should be a link

1947

01:15:40,550 --> 01:15:38,699

down there in the show notes guys if you

1948

01:15:42,770 --> 01:15:40,560

want to attend the live stream version I

1949

01:15:44,450 --> 01:15:42,780

know I will be for sure

1950

01:15:47,330 --> 01:15:44,460

um actually

1951

01:15:49,970 --> 01:15:47,340

um spoiler alert my college roommate is

1952

01:15:53,510 --> 01:15:49,980

going to this thing which is insane to

1953

01:15:57,050 --> 01:15:53,520

me this dude I used to like you know get

1954

01:15:59,090 --> 01:15:57,060

drunk with and go chasing skunks around

1955

01:16:02,090 --> 01:15:59,100

the quad at my Upstate New York College

1956

01:16:04,669 --> 01:16:02,100

is going to a UFO conference

1957

01:16:06,290 --> 01:16:04,679

um to see Leslie Kane to see Whitley

1958

01:16:09,290 --> 01:16:06,300

Streeper

1959

01:16:11,930 --> 01:16:09,300

um so talk about like full circle moment

1960

01:16:14,810 --> 01:16:11,940

for me this guy who didn't even know I

1961

01:16:17,030 --> 01:16:14,820

was really into UFOs in college is now

1962

01:16:20,209 --> 01:16:17,040

going to a conference and I told him

1963

01:16:23,030 --> 01:16:20,219

yeah just tell people I've sent you

1964

01:16:25,010 --> 01:16:23,040

um and oh yeah either either they'll run

1965

01:16:28,250 --> 01:16:25,020

away or they'll be like oh yeah I know

1966

01:16:30,709 --> 01:16:28,260

who Ryan is for sure so um yeah totally

1967

01:16:33,649 --> 01:16:30,719

just insane to me that we're at this

1968

01:16:35,870 --> 01:16:33,659

point in the UFO conversation yeah um I

1969

01:16:37,070 --> 01:16:35,880

I'm super excited I can't wait to see

1970

01:16:39,649 --> 01:16:37,080

what everyone's going to be talking

1971

01:16:42,350 --> 01:16:39,659

about I know Leslie Kane is going to be

1972

01:16:45,890 --> 01:16:42,360

doing kind of like a cool q a with Chris

1973

01:16:48,229 --> 01:16:45,900

Mellon so I mean what a rarity to get

1974

01:16:50,090 --> 01:16:48,239

those two in the same room together to

1975

01:16:51,229 --> 01:16:50,100

have these conversations I I can't even

1976

01:16:52,270 --> 01:16:51,239

imagine

1977

01:16:54,530 --> 01:16:52,280

um

1978

01:16:57,050 --> 01:16:54,540

it's gonna be crazy

1979

01:16:58,310 --> 01:16:57,060

so are you personally speaking Kelly

1980

01:17:00,950 --> 01:16:58,320

what are you what are you going to be

1981

01:17:03,169 --> 01:17:00,960

doing at the event so I'm I'm co-hosting

1982

01:17:04,610 --> 01:17:03,179

I'll deliver some like short remarks

1983

01:17:06,950 --> 01:17:04,620

um I did last time as well probably like

1984

01:17:09,530 --> 01:17:06,960

less than five minutes so nothing no

1985

01:17:12,229 --> 01:17:09,540

one's there to hear me so I am very

1986

01:17:13,729 --> 01:17:12,239

happy to sit down and listen along with

1987

01:17:16,070 --> 01:17:13,739

everyone else

1988

01:17:18,410 --> 01:17:16,080

um but it's gonna be it's gonna be just

1989

01:17:21,590 --> 01:17:18,420

a really special time and the the venue

1990

01:17:23,330 --> 01:17:21,600

is really cool it's like only 125 people

1991

01:17:26,570 --> 01:17:23,340

um and so you know we're all able to

1992

01:17:28,850 --> 01:17:26,580

just kind of uh I don't know it was very

1993

01:17:30,350 --> 01:17:28,860

like cozy last time which I I really

1994

01:17:32,330 --> 01:17:30,360

enjoyed it just felt very kind of

1995

01:17:34,370 --> 01:17:32,340

familial and Community like a community

1996

01:17:36,530 --> 01:17:34,380

and I I had a great time

1997

01:17:39,229 --> 01:17:36,540

that's how it should be and of course

1998

01:17:40,790 --> 01:17:39,239

like UFO conferences in New York City

1999

01:17:44,149 --> 01:17:40,800

were never a thing when I lived there

2000

01:17:46,430 --> 01:17:44,159

for 11 years and now the minute I move

2001

01:17:49,910 --> 01:17:46,440

out of the country we've got like this

2002

01:17:52,189 --> 01:17:49,920

amazing event happening such as life but

2003

01:17:54,169 --> 01:17:52,199

I know well I'll definitely have to make

2004

01:17:55,970 --> 01:17:54,179

it for sure something I think they're

2005

01:17:57,709 --> 01:17:55,980

going to do a few more next year I think

2006

01:17:58,850 --> 01:17:57,719

it's going to be three don't quote me on

2007

01:18:00,470 --> 01:17:58,860

that

2008

01:18:02,450 --> 01:18:00,480

um but I'm actually gonna try to make it

2009

01:18:04,610 --> 01:18:02,460

out to the UK for a conference at least

2010

01:18:06,169 --> 01:18:04,620

next year because I feel like there's we

2011

01:18:07,610 --> 01:18:06,179

got so many great people in the UK got

2012

01:18:10,310 --> 01:18:07,620

to come say hi so

2013

01:18:13,189 --> 01:18:10,320

absolutely we've got the whole UAP media

2014

01:18:16,370 --> 01:18:13,199

UK group over here which I'm an honorary

2015

01:18:18,590 --> 01:18:16,380

member now as a American they've for

2016

01:18:20,630 --> 01:18:18,600

some reason let me in I don't know what

2017

01:18:22,669 --> 01:18:20,640

they were thinking but uh I love that no

2018

01:18:23,930 --> 01:18:22,679

love those guys I know a few of them are

2019

01:18:26,330 --> 01:18:23,940

going to be attending this New York

2020

01:18:27,830 --> 01:18:26,340

event uh Dan zetterstrom and Graham

2021

01:18:31,130 --> 01:18:27,840

Rendell

2022

01:18:33,110 --> 01:18:31,140

um so again so cool like this event is

2023

01:18:34,550 --> 01:18:33,120

getting people from all over the U.S all

2024

01:18:36,410 --> 01:18:34,560

over the UK

2025

01:18:39,110 --> 01:18:36,420

um so I highly highly suggest people

2026

01:18:41,990 --> 01:18:39,120

check it out if you can in person but if

2027

01:18:43,910 --> 01:18:42,000

not the live stream link should be right

2028

01:18:45,110 --> 01:18:43,920

there in the show notes guys so check

2029

01:18:47,689 --> 01:18:45,120

that out

2030

01:18:51,169 --> 01:18:47,699

um last question for you Kelly before we

2031

01:18:54,350 --> 01:18:51,179

go um I always like to get people's uh

2032

01:18:56,630 --> 01:18:54,360

opinions or suggestions on this you are

2033

01:18:59,390 --> 01:18:56,640

somewhat new to the topic there's people

2034

01:19:02,330 --> 01:18:59,400

far younger and far

2035

01:19:04,729 --> 01:19:02,340

um newer to the topic every day I'm

2036

01:19:07,070 --> 01:19:04,739

getting new emails from people

2037

01:19:09,649 --> 01:19:07,080

um you know in their late teens or early

2038

01:19:11,870 --> 01:19:09,659

20s who are getting invested and

2039

01:19:13,790 --> 01:19:11,880

interested in UFOs and I'm like where

2040

01:19:16,250 --> 01:19:13,800

was this when I was growing up this is

2041

01:19:18,290 --> 01:19:16,260

amazing and you know I always try to

2042

01:19:21,110 --> 01:19:18,300

help them try to guide them towards the

2043

01:19:23,689 --> 01:19:21,120

literature or you know shows like yours

2044

01:19:26,689 --> 01:19:23,699

or um or or stuff like that

2045

01:19:29,030 --> 01:19:26,699

documentaries whatnot but um what would

2046

01:19:32,270 --> 01:19:29,040

you suggest for anyone just getting

2047

01:19:34,970 --> 01:19:32,280

interested in UFOs where should they

2048

01:19:37,189 --> 01:19:34,980

turn what should they do

2049

01:19:39,169 --> 01:19:37,199

um what pitfalls should they avoid I

2050

01:19:41,209 --> 01:19:39,179

guess um yeah what are your suggestions

2051

01:19:44,870 --> 01:19:41,219

for anyone watching this tonight and

2052

01:19:46,850 --> 01:19:44,880

being like whoa like I didn't know UFOs

2053

01:19:47,950 --> 01:19:46,860

sort of thing but apparently they are uh

2054

01:19:50,450 --> 01:19:47,960

what would you suggest for them

2055

01:19:51,709 --> 01:19:50,460

absolutely so well first of all I have

2056

01:19:54,050 --> 01:19:51,719

to get the Shameless plug out of the way

2057

01:19:55,669 --> 01:19:54,060

if you start with episode one of the UFO

2058

01:19:58,310 --> 01:19:55,679

Rabbit Hole podcast I've written it so

2059

01:20:01,430 --> 01:19:58,320

that if you know nothing about UFOs you

2060

01:20:03,950 --> 01:20:01,440

can come to the topic and by the end of

2061

01:20:06,290 --> 01:20:03,960

season one you'll be pretty much up to

2062

01:20:08,630 --> 01:20:06,300

speed and at the level of someone who's

2063

01:20:10,430 --> 01:20:08,640

been studying this for a much longer

2064

01:20:12,950 --> 01:20:10,440

time so that's kind of the goal of how

2065

01:20:14,270 --> 01:20:12,960

you know I put that together but putting

2066

01:20:17,030 --> 01:20:14,280

my Shameless plug aside I think there's

2067

01:20:20,689 --> 01:20:17,040

some amazing resources out there

2068

01:20:22,130 --> 01:20:20,699

um I would say that the

2069

01:20:24,290 --> 01:20:22,140

um

2070

01:20:25,490 --> 01:20:24,300

two books the P that I think if you want

2071

01:20:26,689 --> 01:20:25,500

to knock it out there's so many

2072

01:20:27,590 --> 01:20:26,699

incredible books once you get started

2073

01:20:29,930 --> 01:20:27,600

you're going to want to read them all

2074

01:20:32,030 --> 01:20:29,940

but two books that will kind of get you

2075

01:20:33,530 --> 01:20:32,040

up to speed with an understanding of the

2076

01:20:36,770 --> 01:20:33,540

of the topic right now besides mine

2077

01:20:38,390 --> 01:20:36,780

obviously is uh uh Ross Colt hearts in

2078

01:20:41,510 --> 01:20:38,400

plain sight I think that that is kind of

2079

01:20:43,370 --> 01:20:41,520

like the most sober unflinching look at

2080

01:20:46,610 --> 01:20:43,380

just how we've gotten here and what the

2081

01:20:48,890 --> 01:20:46,620

evidence is that UFOs exist and then the

2082

01:20:51,770 --> 01:20:48,900

second one would be American Cosmic

2083

01:20:54,050 --> 01:20:51,780

um by Dr Diana Walsh paselka and I think

2084

01:20:56,149 --> 01:20:54,060

that that just sort of takes what you

2085

01:20:58,070 --> 01:20:56,159

what you learned from Ross's book and

2086

01:20:59,990 --> 01:20:58,080

just re-contextualizes it and helps you

2087

01:21:02,990 --> 01:21:00,000

understand from a slightly different

2088

01:21:04,310 --> 01:21:03,000

perspective what this might be and and

2089

01:21:05,630 --> 01:21:04,320

how it might interact with human

2090

01:21:07,610 --> 01:21:05,640

consciousness and that that's just

2091

01:21:08,689 --> 01:21:07,620

enough to like kind of crack the door

2092

01:21:10,970 --> 01:21:08,699

open

2093

01:21:13,669 --> 01:21:10,980

from there I would say to people

2094

01:21:16,610 --> 01:21:13,679

follow your interest follow the thing

2095

01:21:18,709 --> 01:21:16,620

that sings to you I think that in all of

2096

01:21:20,750 --> 01:21:18,719

this we each had kind of our different

2097

01:21:22,790 --> 01:21:20,760

avenues that brought us into the topic

2098

01:21:25,850 --> 01:21:22,800

and brought us close you know that that

2099

01:21:28,130 --> 01:21:25,860

really sparked that interest in us and

2100

01:21:28,970 --> 01:21:28,140

the more I learn about this process and

2101  
01:21:30,290 --> 01:21:28,980  
the other thing I'm going to write about

2102  
01:21:32,149 --> 01:21:30,300  
my book next year with kind of these

2103  
01:21:35,149 --> 01:21:32,159  
initiatory experiences is that I think

2104  
01:21:38,149 --> 01:21:35,159  
that that cure that initial spark of

2105  
01:21:40,250 --> 01:21:38,159  
curiosity around a topic is actually

2106  
01:21:42,290 --> 01:21:40,260  
very crucial and that in some ways it's

2107  
01:21:44,990 --> 01:21:42,300  
like a big green light saying like go

2108  
01:21:46,250 --> 01:21:45,000  
this way and so you know I would say

2109  
01:21:47,990 --> 01:21:46,260  
those are two books that I definitely

2110  
01:21:50,090 --> 01:21:48,000  
recommend but for people I think for

2111  
01:21:52,310 --> 01:21:50,100  
anyone approaching this topic get your

2112  
01:21:55,790 --> 01:21:52,320  
toes wet and see what speaks to you and

2113  
01:21:57,350 --> 01:21:55,800

as you start to go down any one of these

2114

01:21:58,970 --> 01:21:57,360

rabbit holes that are associated with

2115

01:22:00,709 --> 01:21:58,980

UFOs you always kind of find yourself

2116

01:22:02,630 --> 01:22:00,719

back at the beginning so don't be afraid

2117

01:22:04,430 --> 01:22:02,640

that you're going to get lost

2118

01:22:06,890 --> 01:22:04,440

um just follow what's really interesting

2119

01:22:08,270 --> 01:22:06,900

to you and you will find your own path

2120

01:22:09,470 --> 01:22:08,280

and your own understanding and I really

2121

01:22:11,750 --> 01:22:09,480

think that that's kind of the most

2122

01:22:14,330 --> 01:22:11,760

important part of all of this

2123

01:22:16,970 --> 01:22:14,340

yeah absolutely and I don't you know

2124

01:22:19,790 --> 01:22:16,980

when I listen to your show I find myself

2125

01:22:22,669 --> 01:22:19,800

taking the journey with you and I always

2126

01:22:25,370 --> 01:22:22,679

kind of envision myself like going down

2127

01:22:28,130 --> 01:22:25,380

and then clinging and going back up the

2128

01:22:30,050 --> 01:22:28,140

hole and then going back down and I love

2129

01:22:31,729 --> 01:22:30,060

that and there's different tunnels to

2130

01:22:33,770 --> 01:22:31,739

take when you're down there

2131

01:22:36,590 --> 01:22:33,780

um it's like Alice in Wonderland it

2132

01:22:37,910 --> 01:22:36,600

really is and um ah it's it's absolutely

2133

01:22:39,709 --> 01:22:37,920

fascinating

2134

01:22:41,930 --> 01:22:39,719

um well Kelly last question for you

2135

01:22:44,630 --> 01:22:41,940

obviously where can we find the book

2136

01:22:46,490 --> 01:22:44,640

where can we find the podcast and what

2137

01:22:48,410 --> 01:22:46,500

comes next

2138

01:22:50,450 --> 01:22:48,420

so you can find the book or the podcast

2139

01:22:52,610 --> 01:22:50,460

all of the information from my website

2140

01:22:56,570 --> 01:22:52,620

you can find everything at uforabbath

2141

01:22:58,910 --> 01:22:56,580

hole.com or you can follow me on Twitter

2142

01:23:01,550 --> 01:22:58,920

um which is UFO underscore rabbit

2143

01:23:02,750 --> 01:23:01,560

underscore whole which is harder to say

2144

01:23:03,830 --> 01:23:02,760

than I thought

2145

01:23:05,149 --> 01:23:03,840

um so you guys can follow me there

2146

01:23:07,189 --> 01:23:05,159

either of those places you'll find all

2147

01:23:09,950 --> 01:23:07,199

the information it's all linked up

2148

01:23:11,870 --> 01:23:09,960

um the book is on Amazon and then as for

2149

01:23:14,390 --> 01:23:11,880

what comes next I'm wrapping up season

2150

01:23:15,950 --> 01:23:14,400

one I just released episode 15 I think

2151

01:23:17,810 --> 01:23:15,960

it's going to be about 20 episodes by

2152

01:23:21,290 --> 01:23:17,820

the time I'm wrapped

2153

01:23:24,590 --> 01:23:21,300

um there will be a slight Hiatus once

2154

01:23:27,050 --> 01:23:24,600

episode 20 is done I'll release another

2155

01:23:29,270 --> 01:23:27,060

book that tackles basically episodes 11

2156

01:23:31,130 --> 01:23:29,280

through 20. I'll probably take a short

2157

01:23:33,110 --> 01:23:31,140

Hiatus because I'm working I'm already

2158

01:23:35,990 --> 01:23:33,120

working on season two there's it's gonna

2159

01:23:37,130 --> 01:23:36,000

be a lot more collaborative and I have a

2160

01:23:39,110 --> 01:23:37,140

lot of different people that I will be

2161

01:23:40,970 --> 01:23:39,120

partnering with for that and I which I'm

2162

01:23:42,830 --> 01:23:40,980

very excited about I want to continue to

2163

01:23:44,870 --> 01:23:42,840

tell the story if you know in the way

2164

01:23:47,630 --> 01:23:44,880

that I have but it's time to bring in

2165

01:23:49,370 --> 01:23:47,640

some New Perspectives and voices is so

2166

01:23:50,630 --> 01:23:49,380

really excited about that and the big

2167

01:23:52,250 --> 01:23:50,640

thing that's going to be different about

2168

01:23:54,470 --> 01:23:52,260

season two is that I feel like season

2169

01:23:57,590 --> 01:23:54,480

one was really about acquainting people

2170

01:23:58,910 --> 01:23:57,600

with the lore the reality of the

2171

01:24:00,050 --> 01:23:58,920

phenomenon you know just the fact that

2172

01:24:01,790 --> 01:24:00,060

it's real what all the different

2173

01:24:05,090 --> 01:24:01,800

possible hypotheses are and sort of

2174

01:24:06,590 --> 01:24:05,100

where we are right now and um season two

2175

01:24:07,729 --> 01:24:06,600

though is going to start tackling the

2176

01:24:10,209 --> 01:24:07,739

thing that we haven't really talked

2177

01:24:12,890 --> 01:24:10,219

about yet in the in my podcast which is

2178

01:24:15,169 --> 01:24:12,900

experiencers what do we do with

2179

01:24:17,270 --> 01:24:15,179

experiencers and with this wide and vast

2180

01:24:19,850 --> 01:24:17,280

array of kind of anomalous and strange

2181

01:24:21,410 --> 01:24:19,860

experiences that people have with these

2182

01:24:23,390 --> 01:24:21,420

UFOs you know you see a whole lot of

2183

01:24:25,669 --> 01:24:23,400

people who are like very into UFOs but

2184

01:24:27,649 --> 01:24:25,679

not necessarily it's harder to know it's

2185

01:24:28,669 --> 01:24:27,659

like yeah okay I believe in UFOs and I

2186

01:24:29,870 --> 01:24:28,679

think there's probably a non-human

2187

01:24:31,130 --> 01:24:29,880

intelligence but then I've got this

2188

01:24:32,390 --> 01:24:31,140

person telling me that like a purple man

2189

01:24:34,250 --> 01:24:32,400

just came to their bedroom like what do

2190

01:24:38,030 --> 01:24:34,260

I do what do I do with that right and

2191

01:24:38,570 --> 01:24:38,040

how do I right and so I really want to

2192

01:24:41,510 --> 01:24:38,580

um

2193

01:24:43,310 --> 01:24:41,520

kind of deconstruct that whole thing and

2194

01:24:46,490 --> 01:24:43,320

give people a framework with which they

2195

01:24:48,110 --> 01:24:46,500

can start to understand these sorts of

2196

01:24:49,370 --> 01:24:48,120

experiences whether they're hearing

2197

01:24:51,830 --> 01:24:49,380

about an experience from someone else or

2198

01:24:53,270 --> 01:24:51,840

maybe they have their own experience

2199

01:24:54,530 --> 01:24:53,280

um you know I don't have the answers to

2200

01:24:57,110 --> 01:24:54,540

any of this but I think that there's

2201

01:24:58,910 --> 01:24:57,120

just that there's there are many other

2202

01:25:01,910 --> 01:24:58,920

avenues to explore and kind of ways that

2203

01:25:03,530 --> 01:25:01,920

I I feel guilty to be honest profiting

2204

01:25:05,930 --> 01:25:03,540

off of a topic

2205

01:25:07,490 --> 01:25:05,940

um without bringing in the experience or

2206

01:25:08,750 --> 01:25:07,500

angle I think it's like vitally

2207

01:25:10,310 --> 01:25:08,760

important and that creators it's

2208

01:25:13,689 --> 01:25:10,320

important for us to create a world

2209

01:25:15,830 --> 01:25:13,699

that's safer for people who are actually

2210

01:25:17,990 --> 01:25:15,840

experiencing and being impacted by this

2211

01:25:19,970 --> 01:25:18,000

phenomenon that like we have so much fun

2212

01:25:21,950 --> 01:25:19,980

and like have our livelihoods around

2213

01:25:24,050 --> 01:25:21,960

talking about right I want to make sure

2214

01:25:25,070 --> 01:25:24,060

that we're also making the world safer

2215

01:25:28,550 --> 01:25:25,080

for the people who are really being

2216

01:25:31,070 --> 01:25:28,560

impacted by this on a on a daily basis

2217

01:25:33,530 --> 01:25:31,080

I love that yeah and for anyone who

2218

01:25:36,110 --> 01:25:33,540

knows like that's I'm all about the

2219

01:25:39,530 --> 01:25:36,120

witnesses and the experiencers and that

2220

01:25:42,649 --> 01:25:39,540

human angle I honestly believe that the

2221

01:25:44,330 --> 01:25:42,659

more we deconstruct these quote unquote

2222

01:25:46,189 --> 01:25:44,340

alien phenomena the more it's going to

2223

01:25:49,130 --> 01:25:46,199

tell us about ourselves than whatever

2224

01:25:50,630 --> 01:25:49,140

the phenomenon actually represents so um

2225

01:25:52,850 --> 01:25:50,640

I love that I love that you're going to

2226

01:25:55,189 --> 01:25:52,860

bring in the experiencers and give them

2227

01:25:56,990 --> 01:25:55,199

a voice in a platform

2228

01:25:59,149 --> 01:25:57,000

um we need more of that and as the

2229

01:26:02,689 --> 01:25:59,159

conversation continues you know now

2230

01:26:04,189 --> 01:26:02,699

we're talking UFOs and the military and

2231

01:26:06,590 --> 01:26:04,199

this and that this and that but for

2232

01:26:09,350 --> 01:26:06,600

every one of those Nimitz Tic Tac events

2233

01:26:11,090 --> 01:26:09,360

there was a hundred people out there

2234

01:26:13,850 --> 01:26:11,100

from all over the world who've had

2235

01:26:15,709 --> 01:26:13,860

experiences too and their stories have

2236

01:26:17,810 --> 01:26:15,719

just as much value I think in the

2237

01:26:19,430 --> 01:26:17,820

overall conversation and trying to

2238

01:26:22,250 --> 01:26:19,440

figure out what the hell is going on in

2239

01:26:24,709 --> 01:26:22,260

our skies and and possibly even here on

2240

01:26:26,330 --> 01:26:24,719

our planet so I love that I love that

2241

01:26:28,490 --> 01:26:26,340

the future looks bright for the UFO

2242

01:26:30,350 --> 01:26:28,500

Rabbit Hole I can't wait to see what

2243

01:26:32,629 --> 01:26:30,360

what comes next Kelly

2244

01:26:35,750 --> 01:26:32,639

um I'm Gonna Let You Go I've kept you

2245

01:26:38,510 --> 01:26:35,760

far longer than I told you I would

2246

01:26:40,430 --> 01:26:38,520

um and I'm going to have a uh a slight

2247

01:26:42,709 --> 01:26:40,440

debrief for the audience here but I want

2248

01:26:44,149 --> 01:26:42,719

to thank you for your time and um and

2249

01:26:50,209 --> 01:26:44,159

for your insights tonight here on

2250

01:26:54,470 --> 01:26:52,490

it really was thank you I'll say

2251

01:26:58,550 --> 01:26:54,480

goodnight to you now all right bye Ryan

2252

01:27:03,229 --> 01:27:00,530

awesome guys

2253

01:27:05,810 --> 01:27:03,239

um that was amazing you know a lot of

2254

01:27:07,970 --> 01:27:05,820

the times with the podcast I um I'm a

2255

01:27:09,950 --> 01:27:07,980

slave to a script I'm a playwright I

2256

01:27:12,169 --> 01:27:09,960

love to know what's coming next you know

2257

01:27:14,450 --> 01:27:12,179

I always have my questions lined up uh

2258

01:27:16,910 --> 01:27:14,460

but with Kelly I knew we could just come

2259

01:27:18,470 --> 01:27:16,920

on and have a conversation and that's

2260

01:27:20,570 --> 01:27:18,480

what happened and I think that's where

2261

01:27:22,669 --> 01:27:20,580

you get some of the best uh

2262

01:27:25,970 --> 01:27:22,679

conversations to be honest when you

2263

01:27:27,890 --> 01:27:25,980

don't know where the road is going and

2264

01:27:30,169 --> 01:27:27,900

um that's kind of what the UFO Rabbit

2265

01:27:32,750 --> 01:27:30,179

Hole represents is going down these

2266

01:27:34,370 --> 01:27:32,760

different roads and avenues and clawing

2267

01:27:36,649 --> 01:27:34,380

your way back up when you think you have

2268

01:27:38,870 --> 01:27:36,659

the answer and it's exciting it's

2269

01:27:41,030 --> 01:27:38,880

frustrating and it's a journey that we

2270

01:27:43,490 --> 01:27:41,040

all continue to take so again I want to

2271

01:27:45,290 --> 01:27:43,500

thank Kelly for coming on tonight it was

2272

01:27:47,390 --> 01:27:45,300

a fascinating conversation I hope you

2273

01:27:50,270 --> 01:27:47,400

guys enjoyed it

2274

01:27:52,490 --> 01:27:50,280

um as for what comes next we're in the

2275

01:27:53,870 --> 01:27:52,500

holiday season and uh I don't know if

2276

01:27:56,810 --> 01:27:53,880

any of you are following my Instagram

2277

01:27:59,689 --> 01:27:56,820

but I posted a little teaser that I have

2278

01:28:01,790 --> 01:27:59,699

a very a couple actually special holiday

2279

01:28:04,010 --> 01:28:01,800

themed episodes coming up of somewhere

2280

01:28:07,070 --> 01:28:04,020

in the skies so be on the lookout for

2281

01:28:08,450 --> 01:28:07,080

that get you in the festive spirit and

2282

01:28:10,910 --> 01:28:08,460

um there's one other thing I wanted to

2283

01:28:13,910 --> 01:28:10,920

share with you guys that is coming up

2284

01:28:15,830 --> 01:28:13,920

that is escaping me right now

2285

01:28:17,689 --> 01:28:15,840

um we'll leave it at that we've got some

2286

01:28:20,450 --> 01:28:17,699

holiday themed episodes coming up for

2287

01:28:22,790 --> 01:28:20,460

sure oh we also here we go

2288

01:28:26,030 --> 01:28:22,800

for those of you who don't know I'm also

2289

01:28:29,330 --> 01:28:26,040

a crazy wrestling fan I grew up with the

2290

01:28:31,610 --> 01:28:29,340

WWF The Hulk Hogans and the you know the

2291

01:28:34,610 --> 01:28:31,620

Sean Michaels The Rock Stone Cold Steve

2292

01:28:37,189 --> 01:28:34,620

Austin blah blah blah and um

2293

01:28:40,070 --> 01:28:37,199

I'm actually going to be I shouldn't say

2294

01:28:42,290 --> 01:28:40,080

I uh this was set up by my co-pilot my

2295

01:28:45,590 --> 01:28:42,300

co-host Christine Newton uh we're going

2296

01:28:48,770 --> 01:28:45,600

to be talking to Lash LaRue who was a

2297

01:28:52,490 --> 01:28:48,780

professional wrestler for the WCW and

2298

01:28:55,189 --> 01:28:52,500

the WWF now called the WWE uh and we're

2299

01:28:57,410 --> 01:28:55,199

gonna talk all about you know what it

2300

01:28:59,870 --> 01:28:57,420

was like being a professional wrestler

2301

01:29:02,090 --> 01:28:59,880

and growing up in that World

2302

01:29:04,129 --> 01:29:02,100

um but not only that lash is an

2303

01:29:06,169 --> 01:29:04,139

experiencer and has a keen interest in

2304

01:29:08,390 --> 01:29:06,179

UFOs and The Unexplained so we're

2305

01:29:09,890 --> 01:29:08,400

actually going to talk a lot about that

2306

01:29:12,290 --> 01:29:09,900

with him as well I'm going to be the one

2307

01:29:15,050 --> 01:29:12,300

asking wrestling questions so I

2308

01:29:18,169 --> 01:29:15,060

apologize in advance to lash and to

2309

01:29:20,149 --> 01:29:18,179

Chrissy and all of you but hey how often

2310

01:29:23,330 --> 01:29:20,159

do you get to talk to someone who

2311

01:29:25,850 --> 01:29:23,340

literally is like a superhero in real

2312

01:29:27,590 --> 01:29:25,860

life pretty pretty cool so be on the

2313

01:29:29,450 --> 01:29:27,600

lookout for that be on the lookout for

2314

01:29:32,570 --> 01:29:29,460

our holiday themed episodes coming up

2315

01:29:34,490 --> 01:29:32,580

very soon and be on the lookout for a

2316

01:29:37,010 --> 01:29:34,500

new season of ancient aliens coming to

2317

01:29:39,310 --> 01:29:37,020

you hopefully soon you're going to see

2318

01:29:43,370 --> 01:29:39,320

some familiar faces on there

2319

01:29:45,169 --> 01:29:43,380

some new faces as well I ran into a

2320

01:29:48,350 --> 01:29:45,179

couple friends and colleagues during

2321

01:29:49,910 --> 01:29:48,360

filming which was really cool so look

2322

01:29:52,910 --> 01:29:49,920

for some new faces on the upcoming

2323

01:29:56,450 --> 01:29:52,920

season of Ancient Aliens and again

2324

01:29:58,790 --> 01:29:56,460

please if you can December 3rd the

2325

01:30:00,709 --> 01:29:58,800

inquiry into anomalous experiences and

2326

01:30:03,590 --> 01:30:00,719

the phenomenon conference in New York

2327

01:30:06,290 --> 01:30:03,600

City uh please check that out Kelly will

2328

01:30:08,030 --> 01:30:06,300

be co-hosting that and uh a link should

2329

01:30:10,550 --> 01:30:08,040

be right down there in the show notes if

2330

01:30:12,950 --> 01:30:10,560

you can't make it in person uh the live

2331

01:30:15,649 --> 01:30:12,960

streaming live stream is available as

2332

01:30:17,510 --> 01:30:15,659

well so be sure to check that out other

2333

01:30:19,550 --> 01:30:17,520

than that guys I want to thank you for

2334

01:30:21,530 --> 01:30:19,560

hopping in tonight and for asking your

2335

01:30:23,750 --> 01:30:21,540

questions and in all of your comments

2336

01:30:25,669 --> 01:30:23,760

truly truly appreciate it

2337

01:30:27,950 --> 01:30:25,679

um if you want to help out the show uh

2338

01:30:30,470 --> 01:30:27,960

Super Chat and uh super sticker should

2339

01:30:32,750 --> 01:30:30,480

be open for a couple more minutes here

2340

01:30:35,450 --> 01:30:32,760

um or you can join our exclusive YouTube

2341

01:30:37,970 --> 01:30:35,460

members only section which should be the

2342

01:30:39,470 --> 01:30:37,980

join button right under the video

2343

01:30:42,410 --> 01:30:39,480

um if you join that I think it's like

2344

01:30:44,750 --> 01:30:42,420

4.99 a month you get

2345

01:30:47,750 --> 01:30:44,760

um exclusive content and you also get

2346

01:30:49,970 --> 01:30:47,760

all of our main episodes early uh so

2347

01:30:52,850 --> 01:30:49,980

it's kind of like being a patreon member

2348

01:30:53,870 --> 01:30:52,860

uh but right here on YouTube so you

2349

01:30:56,209 --> 01:30:53,880

don't even have to go to a different

2350

01:30:58,070 --> 01:30:56,219

website it's right here for you again

2351

01:30:59,270 --> 01:30:58,080

all the money goes back into helping the

2352

01:31:02,209 --> 01:30:59,280

show

2353

01:31:04,669 --> 01:31:02,219

um continue to grow and um and hopefully

2354

01:31:06,470 --> 01:31:04,679

we can do more of this kind of stuff so

2355

01:31:08,810 --> 01:31:06,480

yeah please check that out uh if you

2356

01:31:11,689 --> 01:31:08,820

want to become a patron same perks same

2357

01:31:12,830 --> 01:31:11,699

benefits that's at patreon.com summer

2358

01:31:15,590 --> 01:31:12,840

Skies

2359

01:31:18,350 --> 01:31:15,600

podcast is every Monday subscribe like

2360

01:31:20,810 --> 01:31:18,360

this video all that stuff check out the

2361

01:31:23,270 --> 01:31:20,820

socials and uh I also just created a

2362

01:31:25,490 --> 01:31:23,280

tick tock so you can join me on Tick

2363

01:31:27,530 --> 01:31:25,500

Tick as well link is in the show notes

2364

01:31:30,530 --> 01:31:27,540

and uh you'll see a different side of me

2365

01:31:32,750 --> 01:31:30,540

over there some fun funny stuff that I

2366

01:31:36,590 --> 01:31:32,760

uh that I got planned for my Tick Tock

2367

01:31:38,689 --> 01:31:36,600

oh God I feel so old The Tick Tock and

2368

01:31:41,270 --> 01:31:38,699

um yeah yeah that's gonna be my kind of

2369

01:31:43,430 --> 01:31:41,280

casual informal social media where I'm

2370

01:31:45,470 --> 01:31:43,440

just gonna go nuts so be sure to check

2371

01:31:47,510 --> 01:31:45,480

me out over there as well

2372

01:31:49,970 --> 01:31:47,520

and that's it guys I'm gonna say good

2373

01:31:52,729 --> 01:31:49,980

night uh thank you so much for joining

2374

01:31:54,709 --> 01:31:52,739

me tonight and as always keep your feet

2375

01:31:56,629 --> 01:31:54,719

on the ground but never stop searching

2376

01:31:57,200 --> 01:31:56,639

somewhere on the skies have a great

2377

01:32:04,880 --> 01:31:57,210

night

2378

01:32:08,270 --> 01:32:04,890

[Music]

2379

01:32:08,270 --> 01:32:08,280

[Applause]

2380

01:32:08,280 --> 01:32:27,669

[Music]